
8
The Severing Crime Edge
TATSUHIKO HIKAGI





CONTENTS

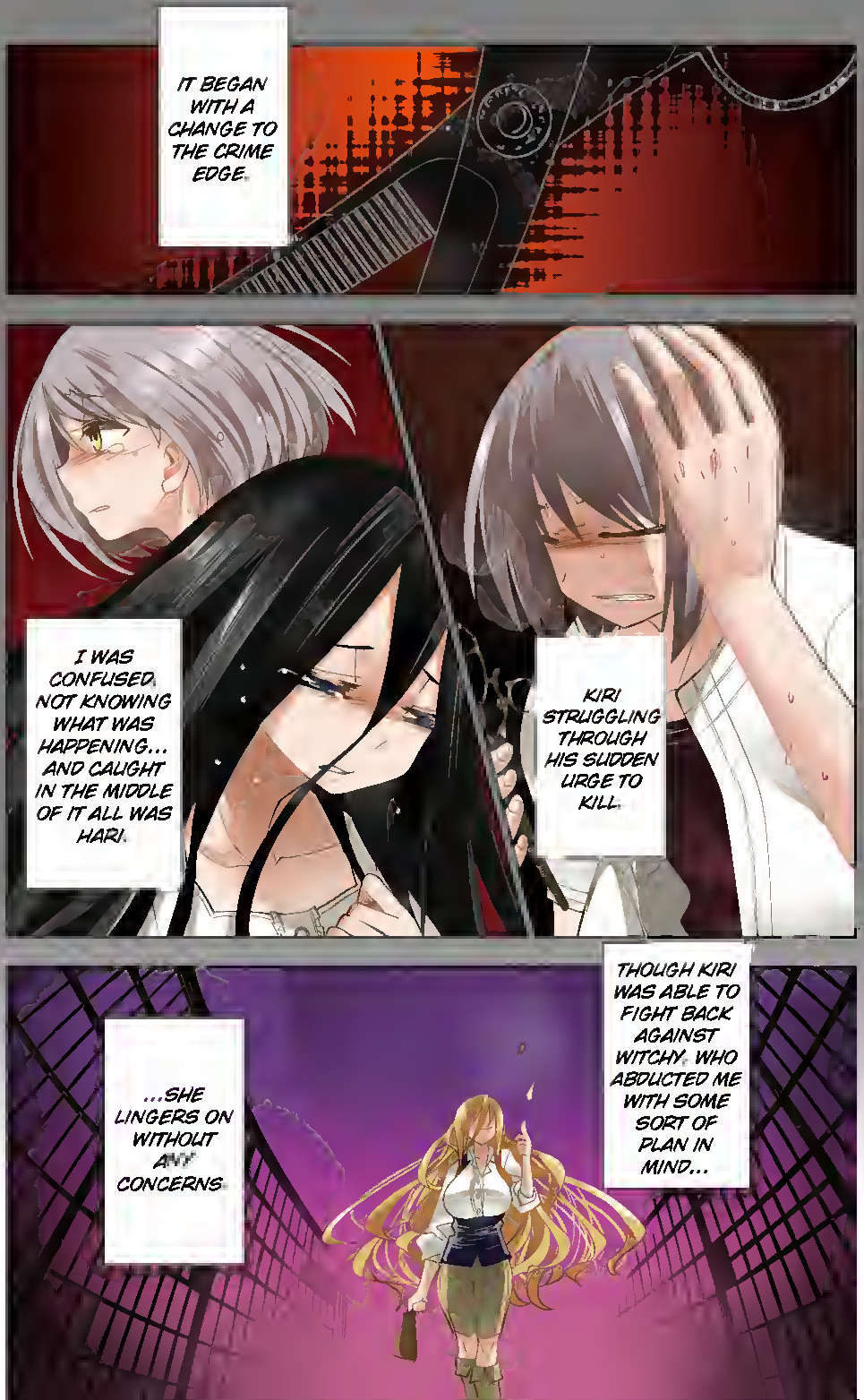
cut42: "Witch of Flame" 0
cut43: "Hip Hop Underground" 027
cut44: "Tiny Conversation" 059
cut45: "Power From Lies" 075
cut46: "An Ill-mannered Date" 115
cut47: "Draw Your Graffiti" 135
extra cut: "Dilemma of a Dormouse" 173

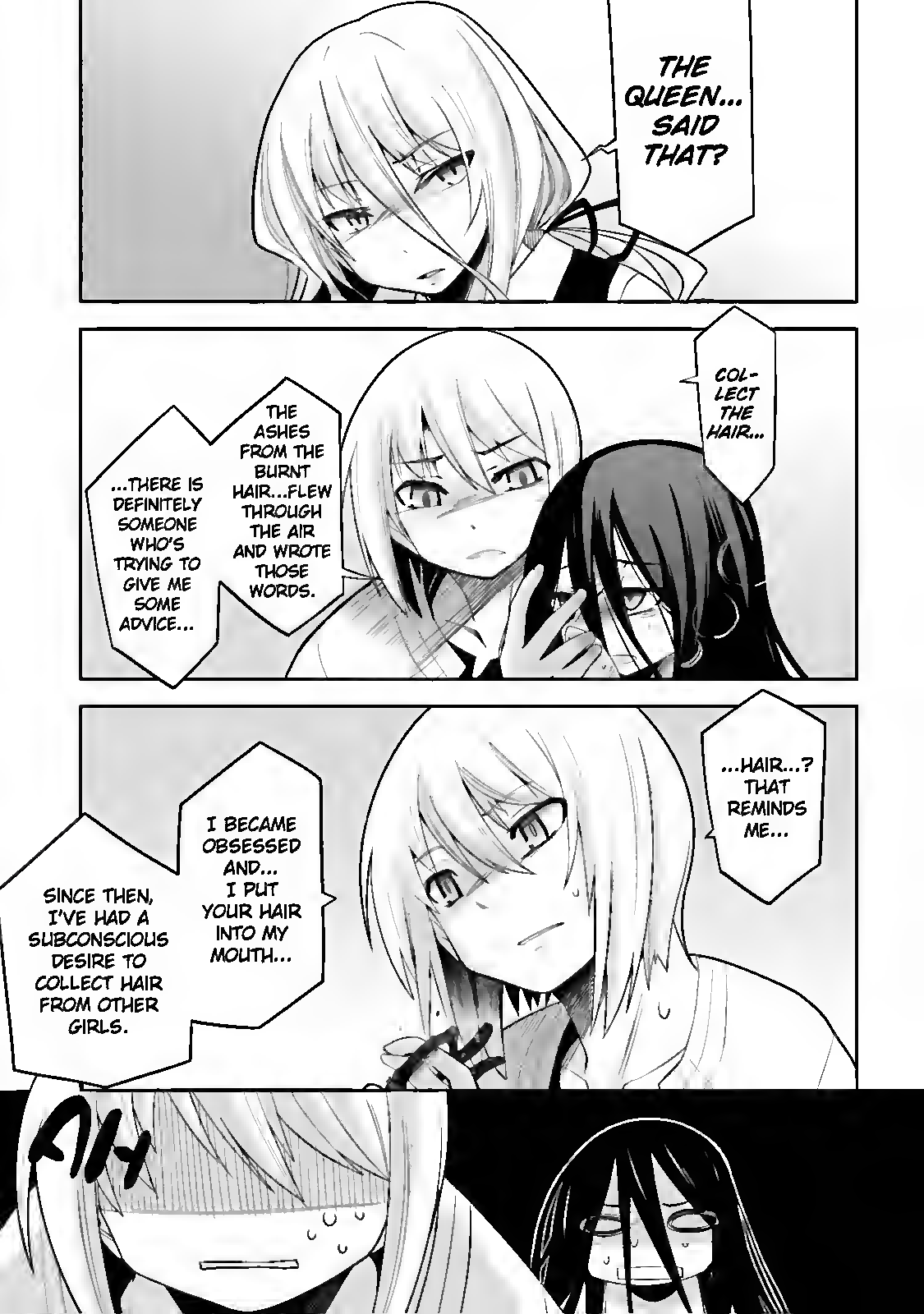

cut42
...I AM QUIETLY... QUIETLY AND SLOWLY...
...BEGIN-NING TO FEEL IT.
DEEP WITHIN MY CON-SCIOUS-NESS...
...IT'S LOOKING AT ME... WITH AN ALMOST FAMILIAR GAZE


cut42: "Witch of Flame"

cut42: "Witch of Flame"




IT BEGAN WITH A CHANGE TO THE CRIME EDGE.
I WAS CONFUSED, NOT KNOWING WHAT WAS HAPPENING... AND CAUGHT IN THE MIDDLE OF IT ALL WAS HARI.
KIRI STRUGGLING THROUGH HIS SUDDEN URGE TO KILL.
...SHE LINGERS ON WITHOUT ANY CONCERNS.
THOUGH KIRI WAS ABLE TO FIGHT BACK AGAINST WITCHY, WHO ABDUCTED ME WITH SOME SORT OF PLAN IN MIND...


THE QUEEN... SAID THAT?
COL-LECT THE HAIR...
THE ASHES FROM THE BURNT HAIR...FLEW THROUGH THE AIR AND WROTE THOSE WORDS.
...THERE IS DEFINITELY SOMEONE WHO'S TRYING TO GIVE ME SOME ADVICE...
...HAIR...? THAT REMINDS ME...
I BECAME OBSESSED AND... I PUT YOUR HAIR INTO MY MOUTH...
SINCE THEN, I'VE HAD A SUBCONSCIOUS DESIRE TO COLLECT HAIR FROM OTHER GIRLS.
AH


PUT ... IN YOUR MOUTH ...?
KIRI, YOU'VE STOOPED DOWN TO THIS...?
STAGGER
N-NO, THE SITUATION MADE ME DO IT...
AND YOU ACTUALLY DID IT WITH OTHER GIRLS!
FORGET ABOUT THAT! YOUR INJURY ...
YOU'RE BLEEDING, ARE YOU OKAY?!
...I SEE.
YES, THAT MAKES SENSE.
THT.
TO BE ABLE TO BUY IT BACK WITH HAIR IS A LOOPHOLE EVEN I DID NOT KNOW.
THERE IS NO ONE ELSE WHO WOULD KNOW ABOUT THAT.
DO NOT GET IN MY WAY...
"ORIGINAL QUEEN."


LOOP-HOLE...
WHY DON'T YOU REVEAL YOUR ABILI-TIES?
YOU KNOW ALL ABOUT MY SCIS-SORS...
...IT'S UNFAIR FOR YOU TO KEEP IT A SECRET ...!
...IT'S NOT SOMETHING THAT CAN DIRECTLY AFFECT ANYTHING.
IT WORKS ON THE CURSES THEM-SELVES
THAT IT TEMPO-RARILY STIMU-LATES THE URGE TO KILL IS JUST A SIDE EFFECT.
THAT'S WHAT IT WAS..!
MY ABILITIES ...
SWEE...

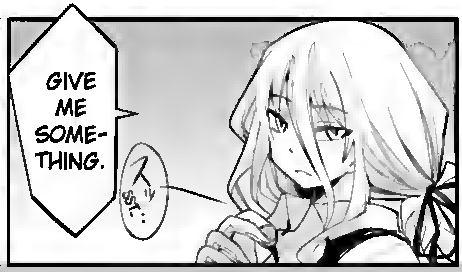

"BORROW TOOLS" AND "PURCHASE TOOLS."
KILLING TOOLS THAT DO NOT HAVE A CURRENT AUTHOR CAN BE "BORROWED" UNCONDITIONALLY...
FOR THOSE THAT DO HAVE AN AUTHOR, I CAN "BUY OUT" ONE ABILITY AT A TIME.
THE ABILITIES I PURCHASED ARE JUST MOVED INTO A SIMILAR OBJECT, SO "THE TRANSFER" CANNOT BE UNDONE JUST BY DESTROYING THAT OBJECT...
BITE...
"QUEEN PROOF OF PERSONAL VALUE."
THAT IS THE NAME OF THIS COIN.


"BORROW TOOLS" AND "PURCHASE TOOLS."
KILLING TOOLS THAT DO NOT HAVE A CURRENT AUTHOR CAN BE "BORROWED" UNCONDITIONALLY...
FOR THOSE THAT DO HAVE AN AUTHOR, I CAN "BUY OUT" ONE ABILITY AT A TIME.
THE ABILITIES I PURCHASED ARE JUST MOVED INTO A SIMILAR OBJECT, SO "THE TRANSFER" CANNOT BE UNDONE JUST BY DESTROYING THAT OBJECT...

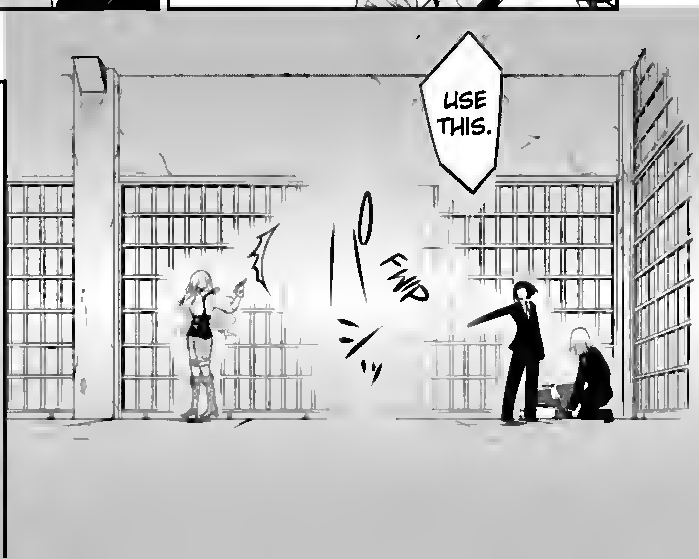

BITE
"QUEEN PROOF OF PERSONAL VALUE."
THAT IS THE NAME OF THIS COIN.


CREAK...
MY PLANS WERE SLIGHTLY UPSET.
BUT IT MAKES LITTLE DIFFERENCE.
...MY LADY?
...WHAT HAPPENED...?


...HERE.


GIVE ME SOMETHING.
HMM...




USE THIS.
FWP


THAT MATCH.
A GOOD CHOICE.
SCH
!
THE ORIGINAL WAS CALLED "THE CREMATOR."
A MURDERER SEIZED BY THE DELUSION ...
...OF USING HUMAN FAT AS A FIRELIGHTER.
FWOOSH
... PROFESSOR.
DO YOU FANCY YOURSELF A SECOND?
FWOOSH


...DOES IT MATTER?
YOU WILL WIN ANYWAY.
...YOU FOX.
...!
... DAMN.
COME BACK...
CRIME EDGE! CRIME EDGE!!
CAN'T WE FIGHT TOGETHER AGAIN?!


IT SEEMS YOU DID NOT HAVE ENOUGH TO BUY IT ALL BACK.
CLACK
NOT ENOUGH HAIR.
CLACK
CLACK
GRAB
THIS ...!
WOOSH


UGH!
BISH
PLEASE, JUST NOT IWAI...!
IWAI...!
UGH ...!
HAIR...
THUD

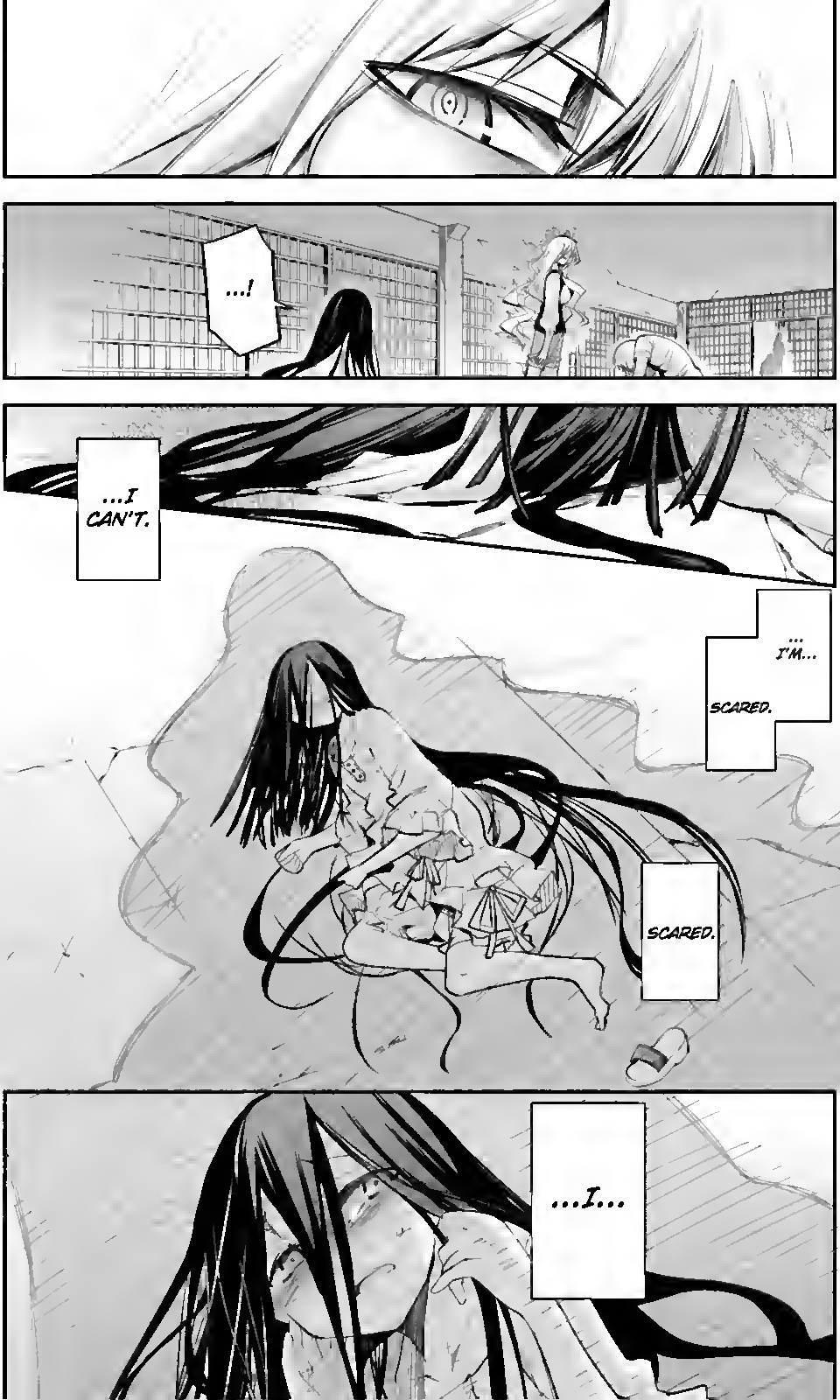

CAN MY HAIR...
...STOP THIS...?
TWIST
TOO BAD.

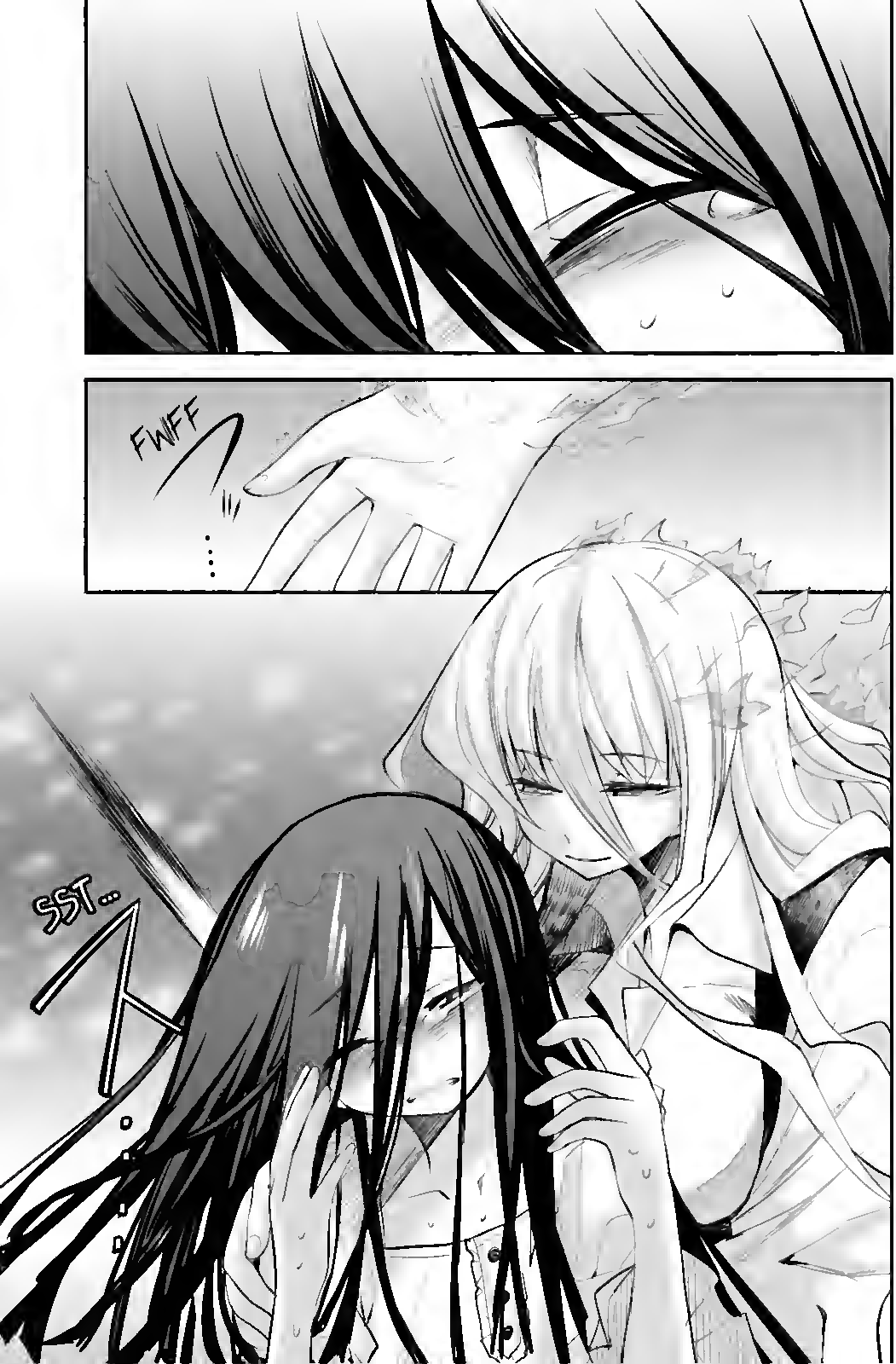

SLUMP
THERE IS NOTHING YOU CAN DO, HAIMURA.
...ANOTHER KILLING TOOL WILL JUST APPEAR.
...IF YOU DEFEAT THIS ONE...
...EVEN...
AGH...!!
GRAB


AH...
UGH...!
WHOOSH...
AHH
AH...
ROLL
UGH...
UNG...
GAH...
HAH...


LICK
LICK
...MY...

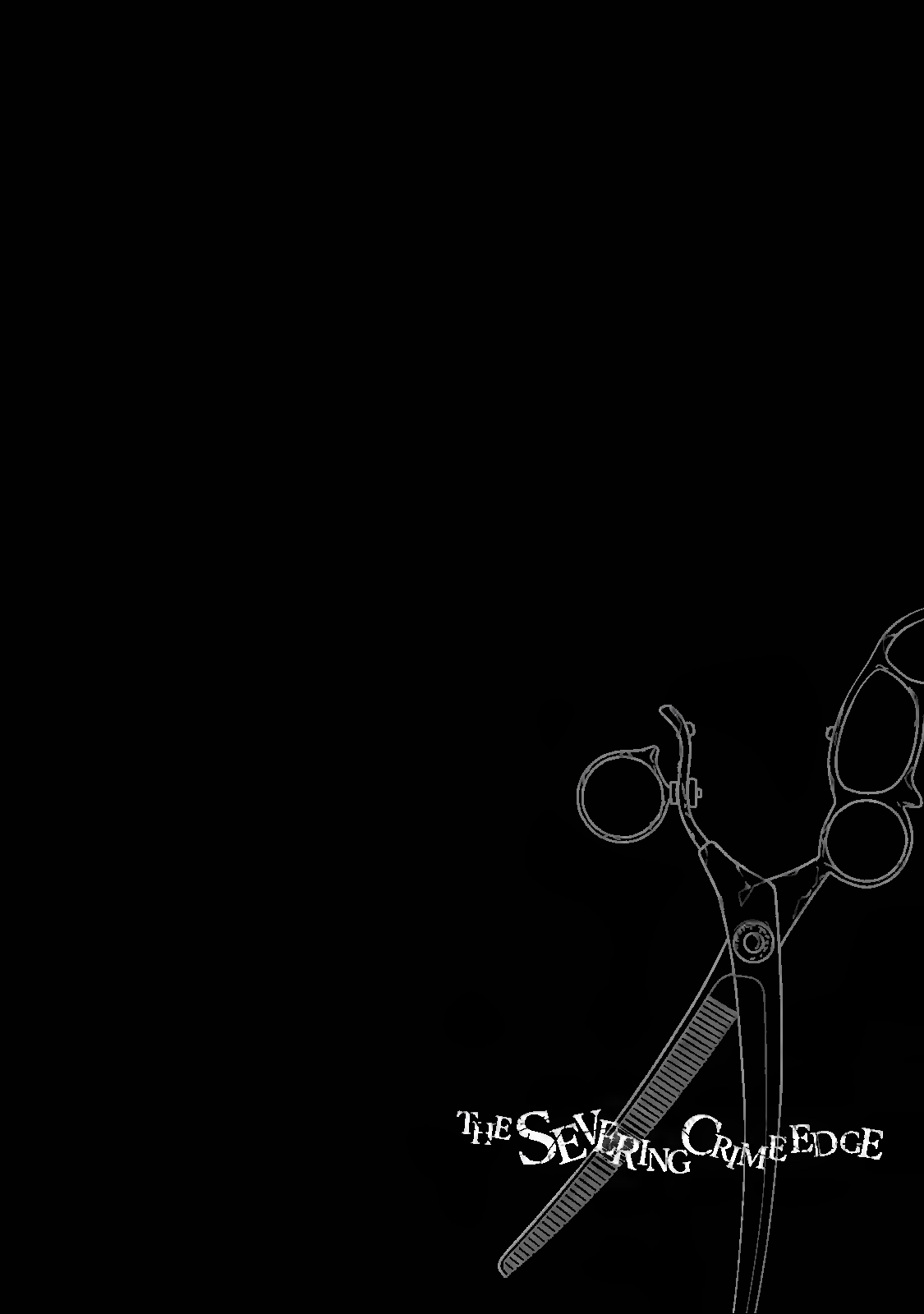

...BREATH IS...
...BEING BURNED ...!
GAH... AGH...
COUGH
COUGH
COUGH
COUGH
THI..
...KI.. RI...
HAH... HAH


...!
...I CAN'T.
... I'M... SCARED.
SCARED.
...I...


FWFF
SST..


YOU...
...WON'T KILL... ME...?
WHY WOULD I KILL YOU ON MY OWN?
I DID TELL YOU TO HATE ME AND PAINTED MYSELF AS YOUR ENEMY.
BUT I NEVER SAID ANYTHING ABOUT KILLING YOU.
I WILL NOT BREAK THE RULES.
I CANNOT.
...THEN ...?


I AM NOT THE ONE WHO WILL KILL YOU.
THAT MAN THERE ...
...HE WILL.
... WHAT?


THE SEVERING CRIME EDGE



cut43:"Hip Hop Underground"


...ZEWUL-FA...
...SHOULD NOT BE DEAD... AND HAS NOT DISAP-PEARED.
...?
WHAT ARE YOU TALK-ING ABOUT?
THERE IS A THEORY THAT...
RUSTLE
...SHE FAINTLY THOUGH CERTAINLY LINGERS...
...WITHIN THE QUEEN OF EACH GENER-ATION.


THERE IS NO RECORD IN MY FAMILY REFERRING TO THIS, EITHER.
THERE IS NO WAY TO TELL IF THIS IS TRUE OR NOT.
THAT IS THE REASON WHY THE CURSE CONTINUES.
IT HAS NO OTHER MEANING.
THE HAIR IS JUST USED AS A "SYMBOL" OF THAT.
...THE HAIR QUEEN IS JUST THE TARGET FOR THE GAME OF MAKING WISHES COME TRUE.
AS A RESULT ...


BUT...
...THIS TIME IT'S DIFFERENT.
FWISH...
WE... HAD HOPES...


...THAT MAYBE SOMETHING WOULD HAPPEN IF HER HAIR WAS CONTIN-UOUSLY CUT.
SNIP SNIP, SNIP SNIP. PERHAPS YOUR RELATION-SHIP...
...WOULD BRING ABOUT SOMETHING THAT HAS NEVER HAPPENED BEFORE.
...SURE ENOUGH ...
...THAT APPEARED AS "ADVICE" FROM SOMEONE WHO COULD VERY WELL BE ZEWULFA.

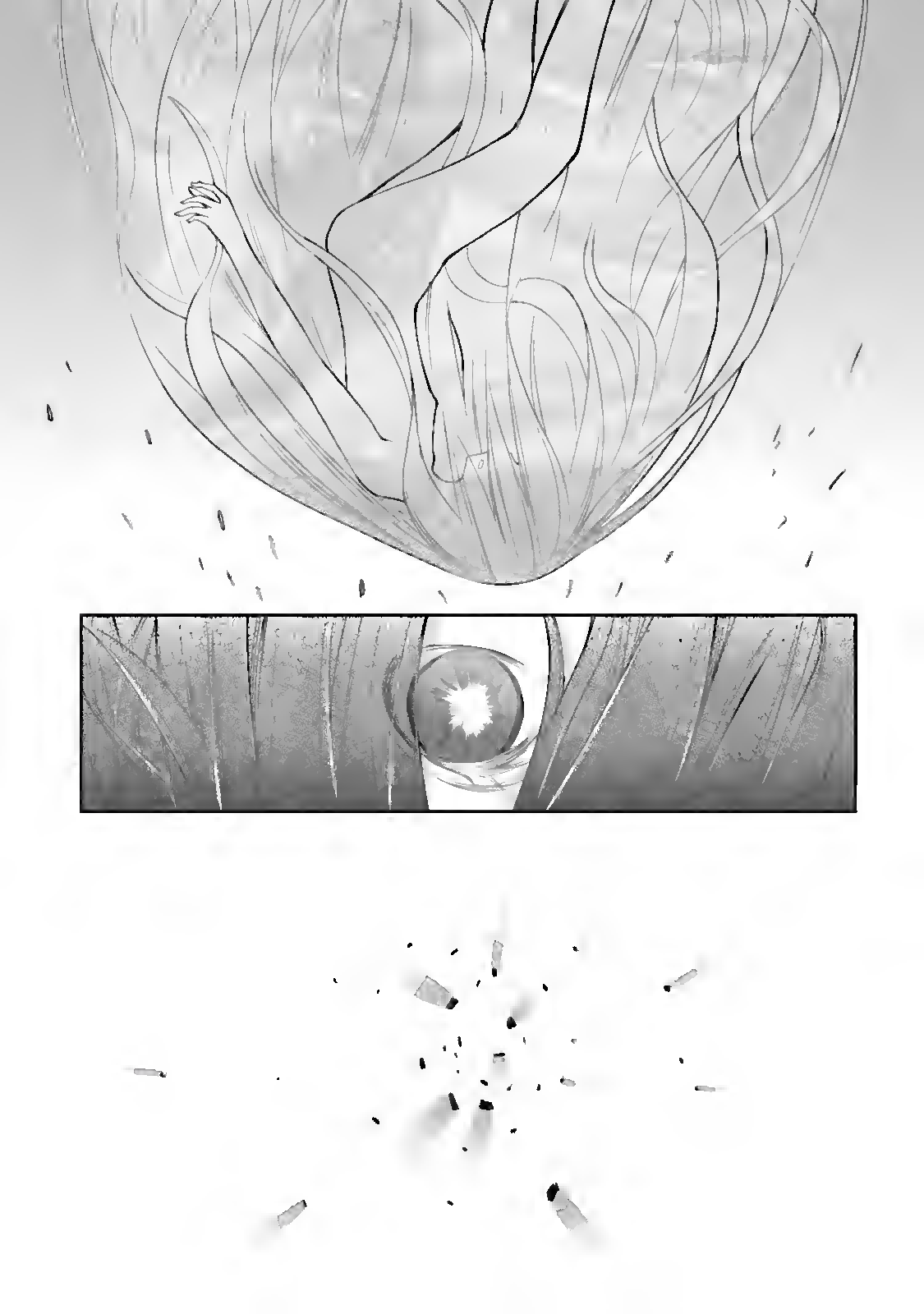

FWFF...
WHAT ARE...?!
GRAB...
THT...
GRAB
!
LET... ME GO!


...I'M SCARED. MY BODY IS FREEZING.
WHAT... IS HAPPEN-ING TO ME?
RIP...
RIP
NO.
... HA...
PLEASE ...
STOP ...!


RRRIPP...!!
AH...
TOUCH...
STT


FWAH...
HA...
NNN...
SLIDE...
NNNN...
SLIDE...
DO YOU RECALL... "ZEWUL-FA"?
YOU SHOULD RECOGNIZE THIS.
THIS COIN.


CHANGE ...
...LIKE HOW A COIN FLIPS FROM HEADS TO TAILS.
FALL ...
WOBBLE...
DEEP-ER.
DEEP-ER...




DAMN!
THUMP
THUMP
THUMP
THUMP
THAT PERSON IN BLACK LOCKED THE ENTRANCE ...
...IT MADE US LATE... HAIMURA.
!
...?
THE PROFESSOR IS HERE, TOO... WHAT'S HAPPENING?
HAI-MURA... SEEMS FINE.
BUT THE PERSON WITH IWAI...
WITCHY ...!
GRIT


LET S/S GO!
HEY! STOP. SETTLE DOWN ...
... IW-
IWAI ...?
...?!


NOW ...
FIGHT TO THE DEATH ...
...MURDERER AND QUEEN.
SLASH
?!
SLICE


SLASH
?!
SLICE


NOW ...
FIGHT TO THE DEATH ...
...MURDERER AND QUEEN.






THAT IS THE CURSE THAT STIMULATES YOUR URGE TO KILL.
SEEING IT CLOAKED IN THE BLACK HAIR OF THE GIRL YOU LOVE...
FHOOP
YOU WILL NOT...
...BE ABLE TO RESIST THIS TIME.


...
WHAT...
...DID I WANT TO DO?
OH YEAH.
I WANTED TO CUT...
... HAIR, OR...
...PEOPLE.
IT DOESN'T MATTER WHICH.
AND BOTH ARE IN FRONT OF ME.
THEN THERE'S ONLY ONE THING TO DO.
IT'S...
...EASY.

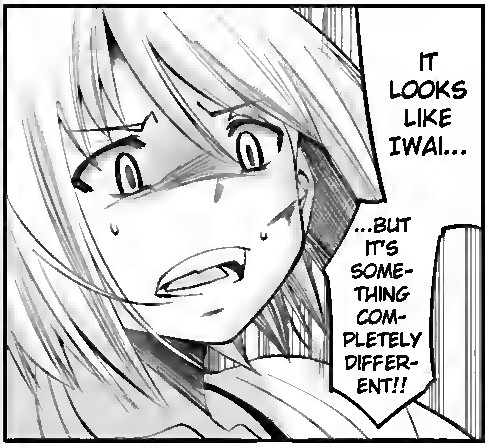

IT DOESN'T MATTER THAT THESE SCISSORS ARE RUSTED...
GLENCH...
I'LL CUT IT...
...SEVER IT...


SIAP!
KLAAANG
KATT KATT


HA... HARI.
WHY ARE YOU ...?
...I'M GLAD.
THAT ...
...IS KIRI HAIMURA'S YOUNGER SISTER ...
...?
NOW ...
...YOU AREN'T CRAZY LIKE YOU WERE BEFORE.
I CAME WITH THOSE PEOPLE... AND WATCHED FROM OUTSIDE THE ROOM.
IT SENT SHIVERS DOWN MY SPINE... FROM JUST WATCHING IT.
EVEN THOUGH... I DON'T KNOW ANYTHING, I CAN FEEL IT.


WE HAVE TO RUN ...
...WE HAVE TO RUN AWAY NOW !!!

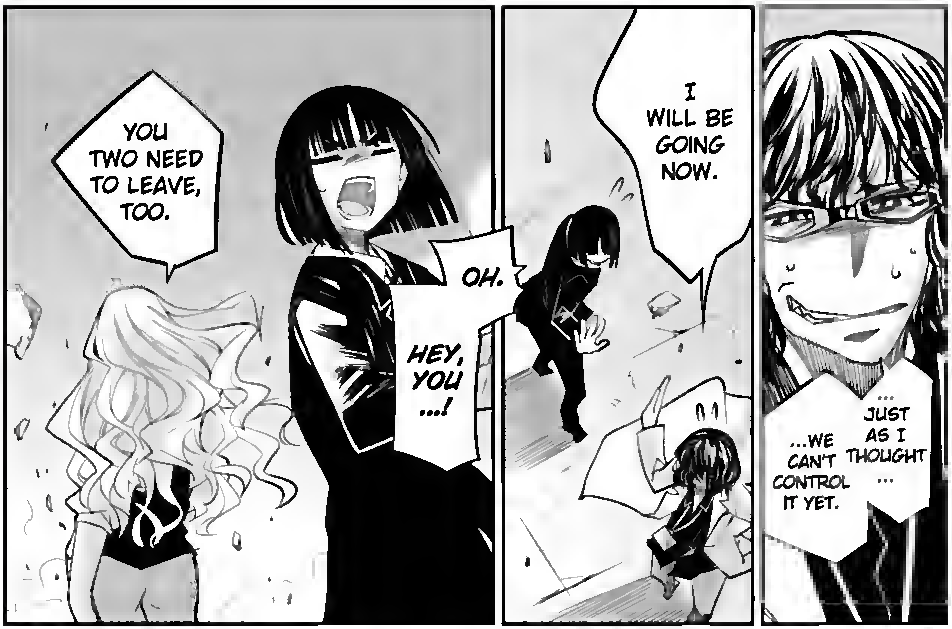

THAT IS BAD!!

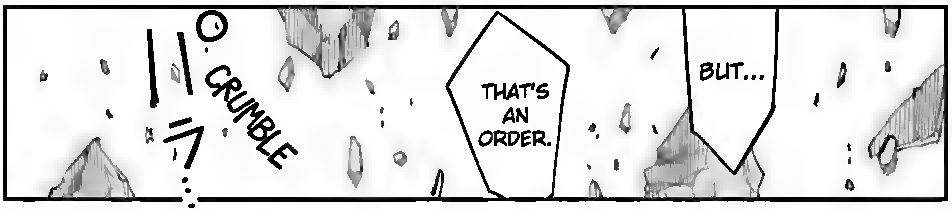

IT LOOKS LIKE IWAI...
...BUT IT'S SOME-THING COM-PLETELY DIFFER-ENT!!


PAT...
PAT...
I KNOW HOW YOU FEEL... YOU WANT TO CHANGE HER BACK!
BUT... RIGHT NOW! YOU HAVE TO LEAVE THAT FOR LATER!!

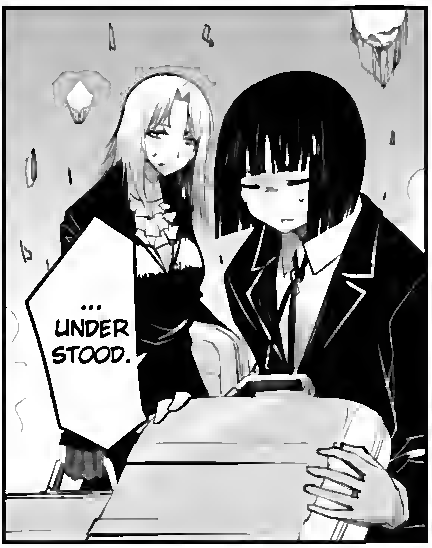

COME ...
...WE HAVE INJURED PEOPLE!
NO BUTS!
BUT ...
BUT ...
!
SLICE
WHOOSH
RUNNING AWAY...
! STOP!
CRUNCH
BANG
CRACK


BANG
WHAT ...?!
SEE! THERE'S NOTHING WE CAN DO!!
CLOSE THE DOOR ...!
RUMBLE
THUD
RUMBLE


YOU TWO NEED TO LEAVE, TOO.
HEY, YOU ...!
OH.
I WILL BE GOING NOW.
...JUST AS I THOUGHT ...
...WE CAN'T CONTROL IT YET.


CRUMBLE
THAT'S AN ORDER.
BUT...



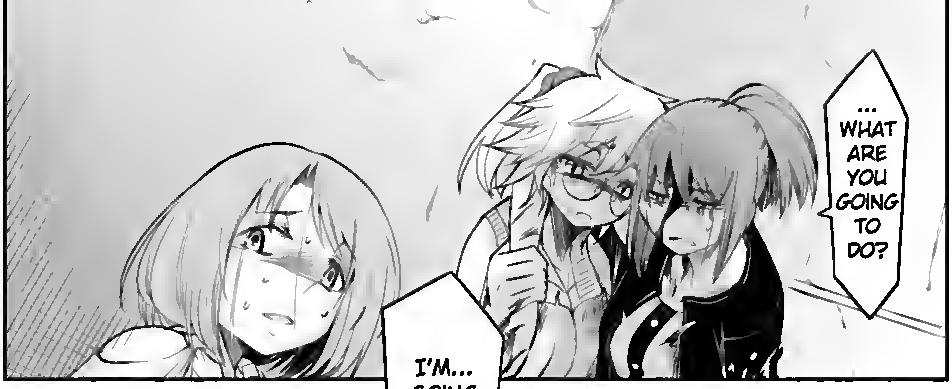

...UNDERSTOOD.

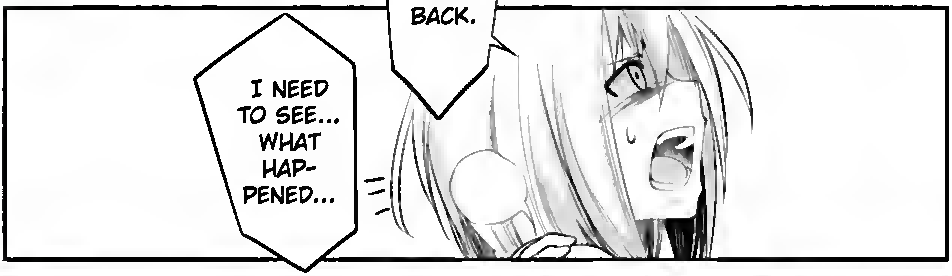

I NEED IT TO BEHAVE.
JUST AS I THOUGHT, THAT THING IS TROUBLE-SOME.


JUST AS I THOUGHT, THAT THING IS TROUBLE-SOME.

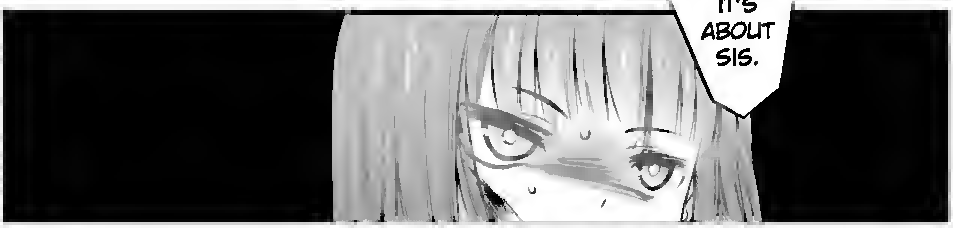

I NEED IT TO BEHAVE.


BROTH-
ER!
HURRY
...
RUMBLE...
ズ
RUMBLE...
ズ
NO...
I
CAN'T.
RUMBLE
ズ
RUMBLE
ズ
...GO
AHEAD...
LEAVE
WITH
HARI.
YOU'RE
BLEEDING
A LOT.
YOU NEED
HELP.
BYOIN-
ZAKA!







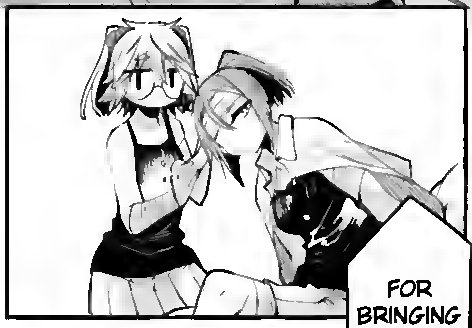


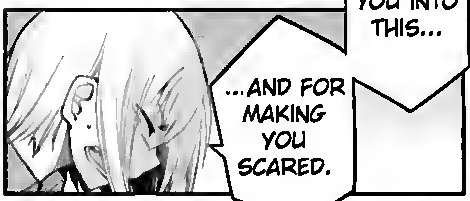
...WHEN WE GOT BACK...

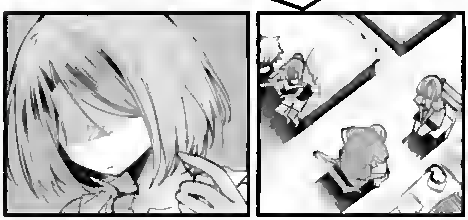



...WHAT WE SAW WHEN WE ENTERED...
...WAS SCATTERED DEBRIS...
...AND NOTHING ELSE.


...
SORRY!!



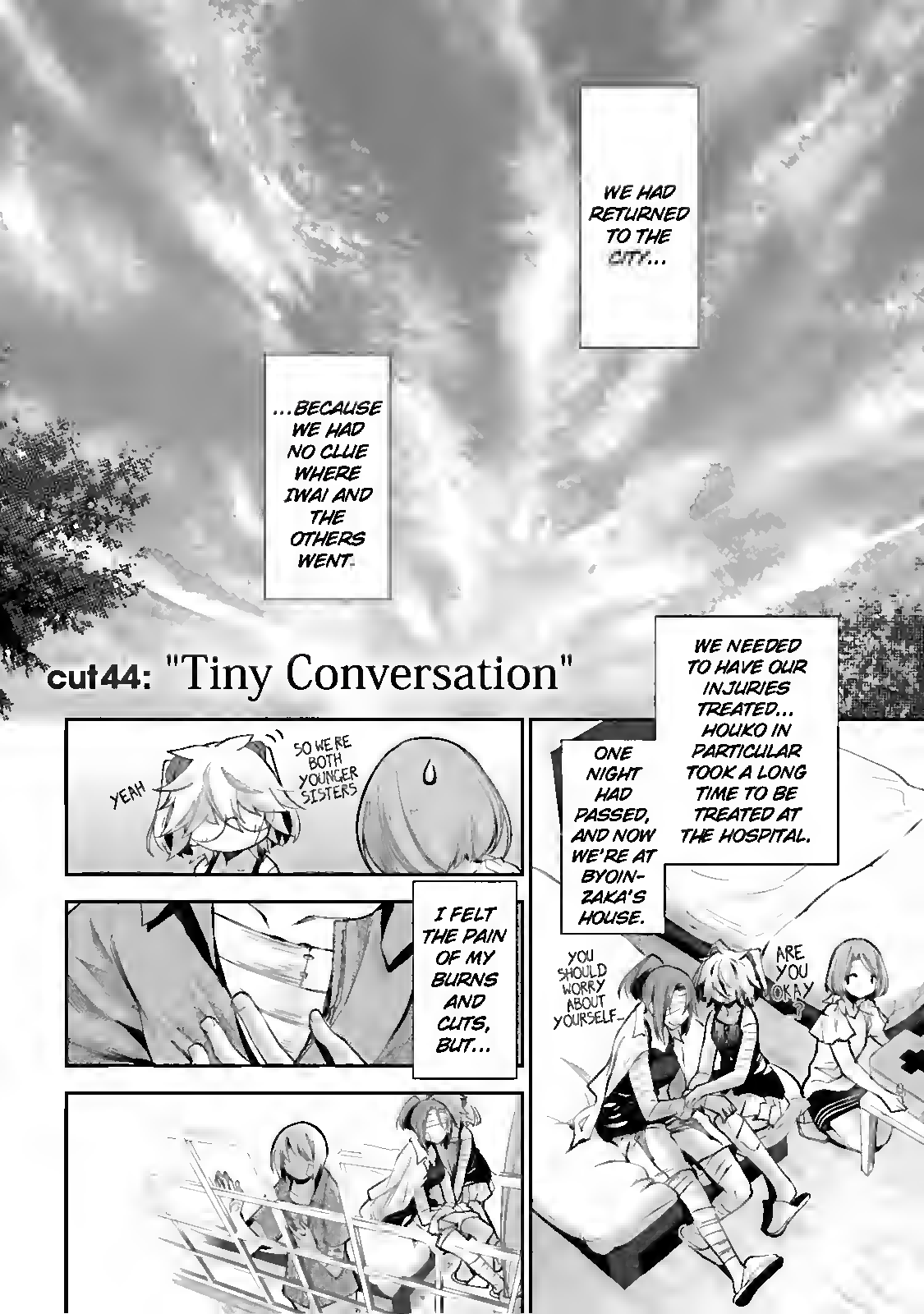

FOR BRINGING YOU INTO THIS...
...AND FOR MAKING YOU SCARED.




I HAVE TO APOLOGIZE TO YOU, HARI...FOR CUTTING YOUR HAIR WITHOUT ASKING.
NO...NOT JUST FOR THAT.


...NOW THAT WE HAVE TIME...
...I TRIED TO RECALL...
...AND NOTICED ...
YOU WERE SCARY WHEN YOU AP-PROACHED ME...
...BUT YOUR HANDS WERE GENTLE WHEN YOU TOUCHED MY HAIR.


WAH.
WAAAAH...
I WAS SCARED...
YOU'RE SUCH A FOOL!

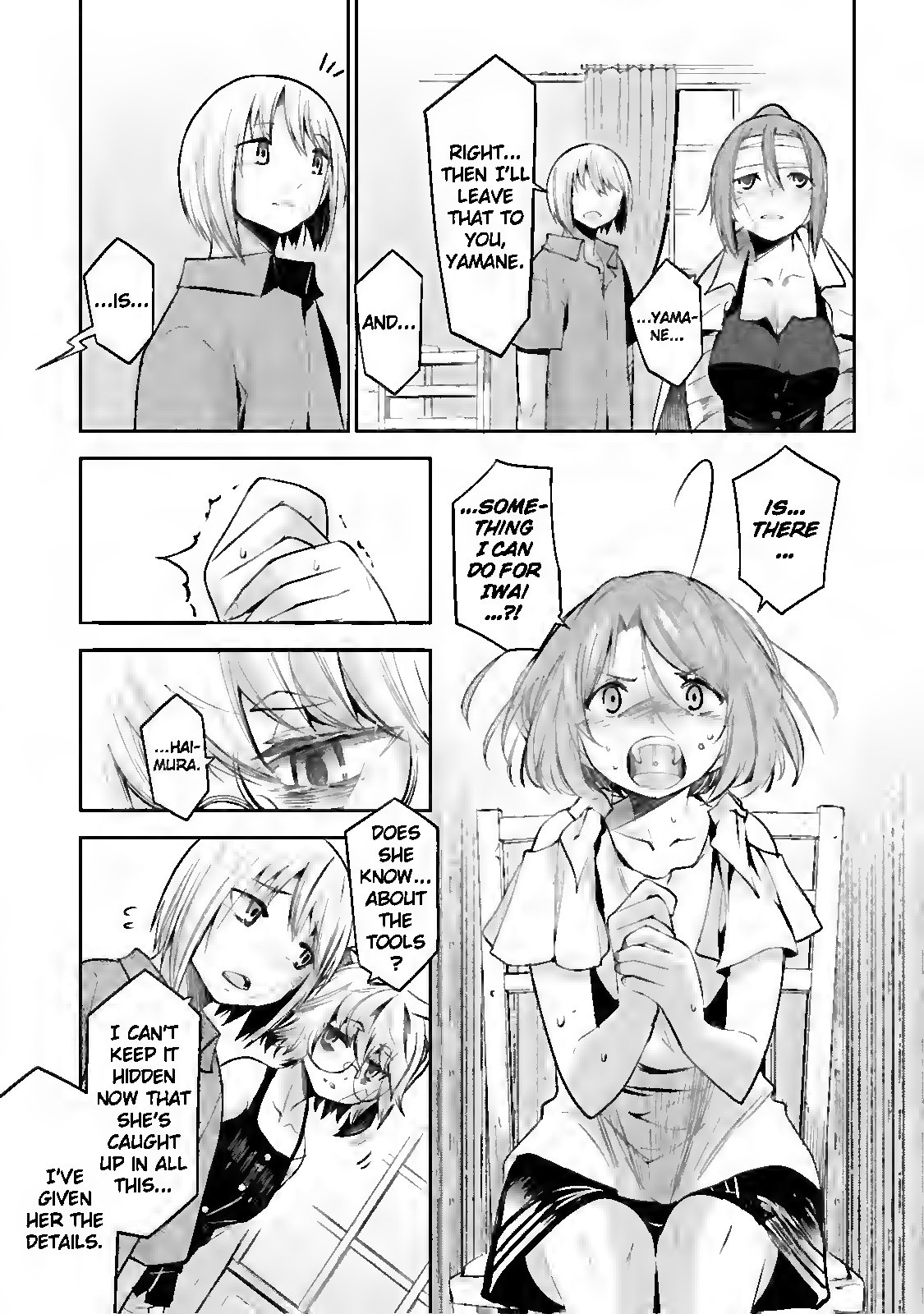

WE HAD RETURNED TO THE CITY...
...BECAUSE WE HAD NO CLUE WHERE IWAI AND THE OTHERS WENT.
cut44: "Tiny Conversation"
YEAH
SO WE'RE BOTH YOUNGER SISTERS
I FELT THE PAIN OF MY BURNS AND CUTS, BUT...
ONE NIGHT HAD PASSED, AND NOW WE'RE AT BYOIN-ZAKA'S HOUSE.
WE NEEDED TO HAVE OUR INJURIES TREATED... HOUKO IN PARTICULAR TOOK A LONG TIME TO BE TREATED AT THE HOSPITAL.
YOU SHOULD WORRY ABOUT YOURSELF...
ARE YOU OKAY

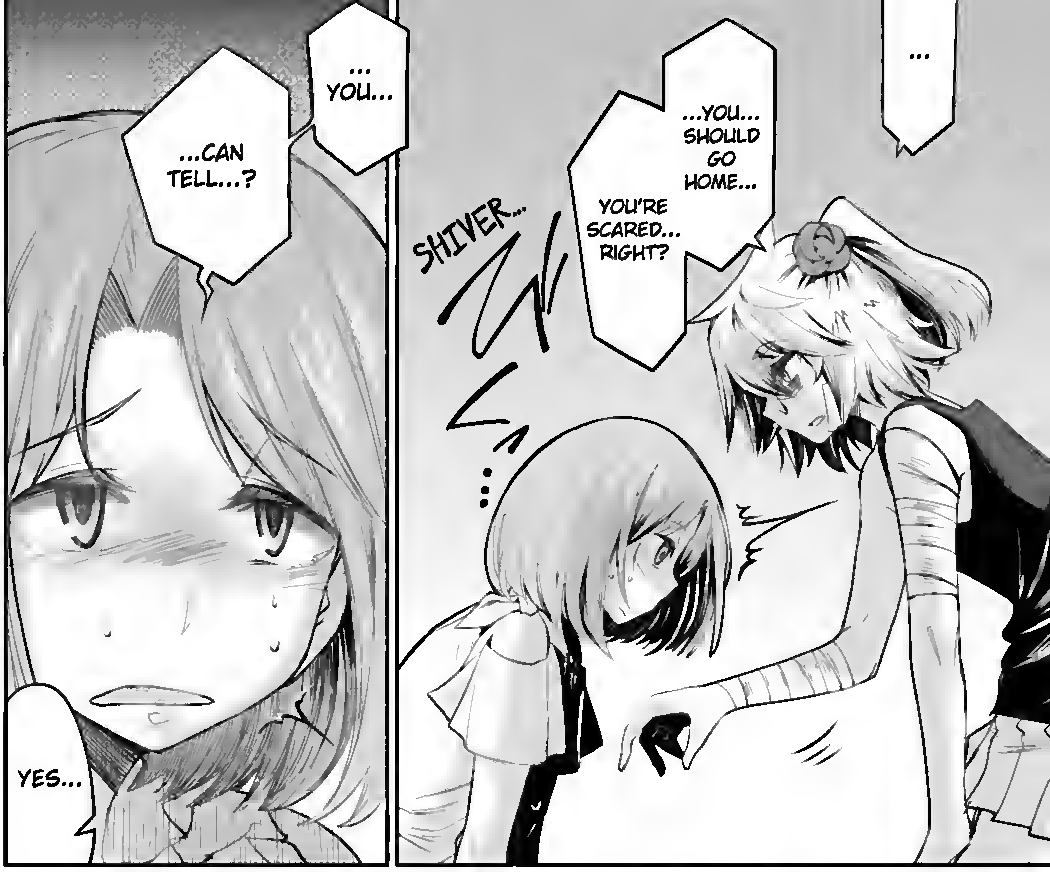

...SHE'S FINE.
...I HOPE...
...IWAI IS OKAY...
...BUT...
...WE DON'T HAVE THE FAINTEST IDEA OF WHERE SHE WENT... OR IF SHE'S EVEN ALIVE...
EVEN IF SHE WAS FINE, SHE CHANGED LIKE THAT...
WHAT HAPPENED TO HER AFTER-WARDS... WHAT WILL HAPPEN TO HER...?!
HAI-MURA.

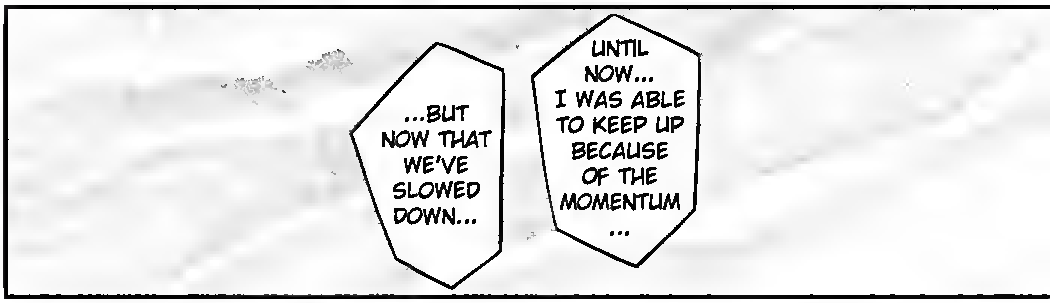

...IT'S YOUR JOB TO TURN HER BACK TO NORMAL.
SO YOU CAN'T BE FREAKING OUT ABOUT IT.
HAA~
SIGH
I WISH YOU'D CARE FOR US, TOO, AND NOT JUST IWAI.
I'M INJURED TOO
S-SORRY.
...RIGHT.
YEAH... YOU'RE RIGHT.
LET'S RECAP.
FIRST... I REALLY DO THINK IWAI IS OKAY.


THAT BERSERK IWAI... OR WAS IT QUEEN ZEWULFA?
REGARDLESS, STOPPING IT WOULD BE HARD, EVEN FOR LADY WITCHY.
AND I DOUBT SHE'D KILL IT RIGHT AFTER STOPPING IT... IN FACT, WASN'T IT HER THAT BROUGHT IT OUT IN THE FIRST PLACE?
THEN THEY'LL KEEP IT ALIVE IN ORDER TO USE IT... THE PROFESSOR DID MENTION SOMETHING ABOUT CONTROLLING IT.
RIGHT...!
...THEN IF WE INTERRO-GATED THE PRO-FESSOR...
WE CAN'T.


I SEE... THEN HE'S PROBABLY WITH WITCHY.
BUT... I WON'T GIVE UP.
IT SEEMS HE'S TAKING A BREAK FROM THE UNIVERSITY...
...I TRIED CALLING HIM, BUT HE WOULDN'T ANSWER.
OFFICE CLERK
事務員
HEY, PROFESSOR?! PROFESSOR?!
CLENCH.
I HAVE THE KEY, SO WE COULD GO...
THIS
WHAT ABOUT HIS OFFICE... OR EVEN HIS HOUSE?!
MAYBE HE LEFT A NOTE OR SOME-THING!
HIS HOUSE, HUH?
HEY... TAKE IT EASY.
YOU'RE THE WORST OFF HERE...


...IS...
AND...
RIGHT... THEN I'LL LEAVE THAT TO YOU, YAMANE.
...YAMA-NE...
IS... THERE ...
...SOME-THING I CAN DO FOR IWAI ...?!
...HAI-MURA.
DOES SHE KNOW... ABOUT THE TOOLS ?
I CAN'T KEEP IT HIDDEN NOW THAT SHE'S CAUGHT UP IN ALL THIS...
I'VE GIVEN HER THE DETAILS.


...
...YOU... SHOULD GO HOME...
YOU'RE SCARED... RIGHT?
SHIVER...
...
...YOU...
...CAN TELL...?
YES...


UNTIL NOW... I WAS ABLE TO KEEP UP BECAUSE OF THE MOMENTUM ...
...BUT NOW THAT WE'VE SLOWED DOWN...


YEAH, YOU CERTAINLY DON'T HAVE THE ENERGY YOU HAD YESTERDAY.
...I FEEL ASHAMED ...


GLOOM
HARI.
I'VE... BEEN FIGHTING IN SECRET.
SO IT'S REALLY HARD TO HIDE IT FROM MOM OR GRANDPA.
IF YOU COULD SMOOTH THAT OVER FOR ME, THAT WOULD REALLY HELP.
BUT... IS THAT ALL...?
HEY, I'M ASKING YOU FOR A LOT!


MY NORMAL SELF AND MY OTHER SELF...
MAIN-TAINING THEM IS MORE DIFFICULT THAN EXPECTED.
IT'LL HELP A LOT TO HAVE SOMEONE WHO UNDERSTANDS BOTH SIDES OF ME.
OH... I KNOW WHAT YOU MEAN.
IF ONLY THERE WAS SOMEONE WHO UNDERSTOOD EVERYTHING... AND COULD SAY "WELCOME HOME" TO ME.
...I THINK ABOUT THAT TOO, SOMETIMES.

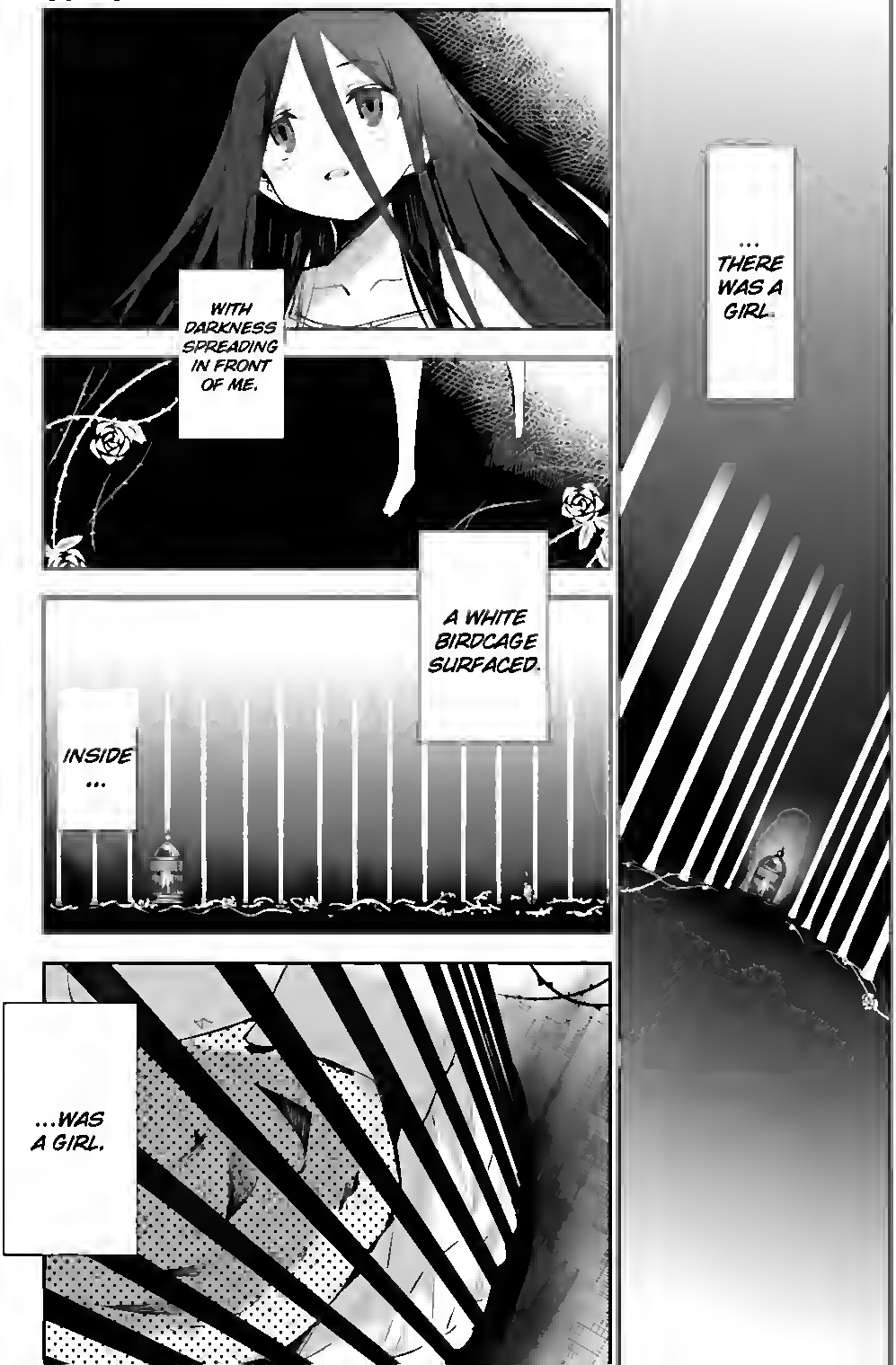

THUD...
YES.
...
SNAP!
THERE ARE THINGS ONLY YOU CAN DO.
!!
CREAK...
OH, IT'S EMILY.
WHERE DID YOU GO, YOU LITTLE BRAT?
無視
IGNORE
I HAVE SOME-THING ...
...I WANT YOU TO DO AS WELL.
WHAT ...?


I'LL LEAVE THEM WITH YOU FOR A WHILE...
UNTIL THINGS SETTLE DOWN.
...SO PLEASE TAKE CARE OF THEM.
HI HI HI
THEY'RE ALL OVER... ...YOU.
I DIDN'T THINK THEY'D LIKE YOU OR THE INJECTION SISTERS
I SEE.
EVEN...
EVEN... IF YOU SAY...


HEHE.
...THAT!
I DON'T KNOW WHAT TO DO!
HEHEHEHE. HEHE.
WOW, SHE LOOKS REALLY HAPPY.
I REMEMBER HER SAYING SHE WANTED A DOG.
WAHAAA.
...SO THAT SOLVES THIS PROBLEM.
NOW... I NEED TO FIND IWAI.
AND...
...I NEED TO FIX THE CRIME EDGE.

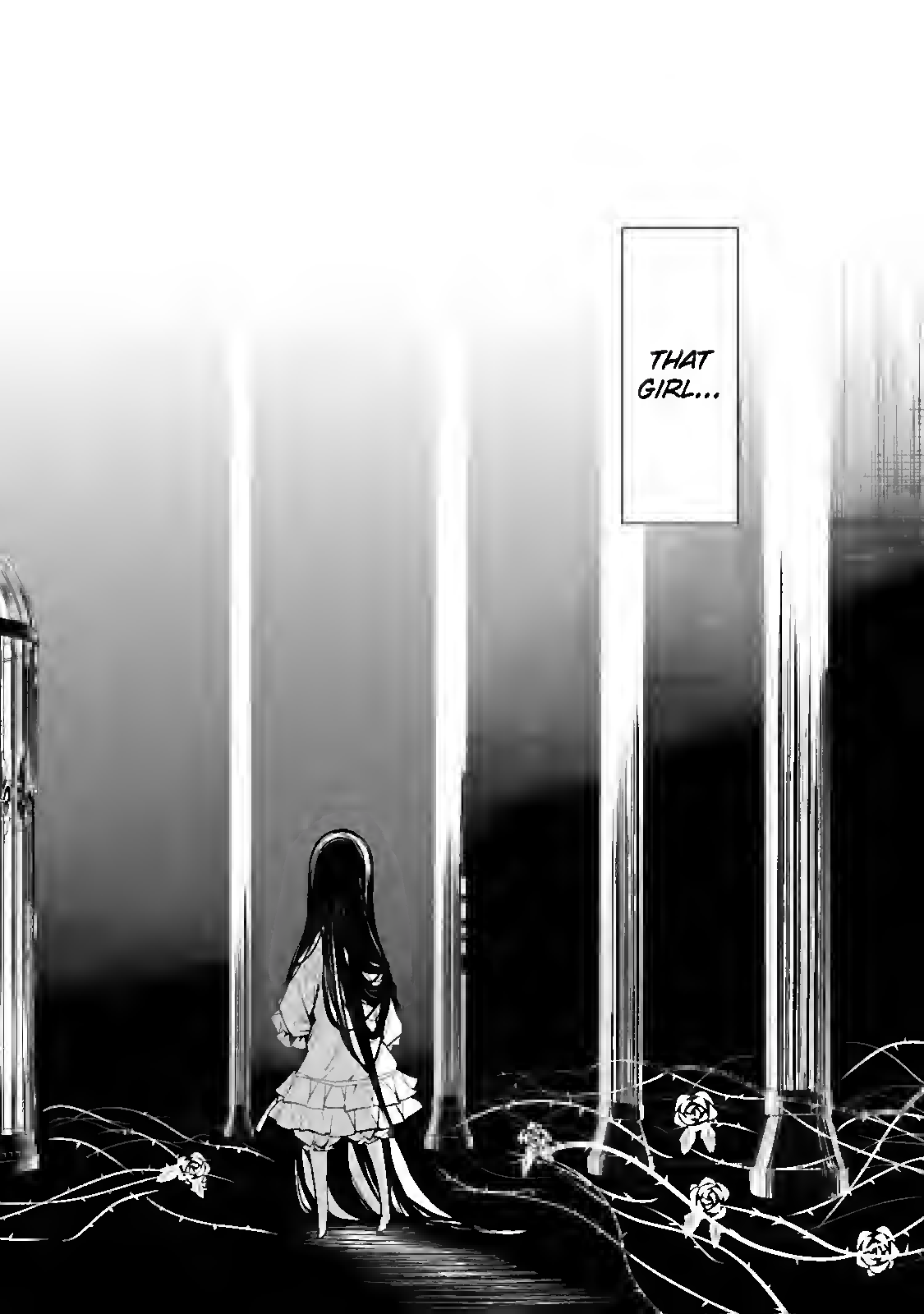

THE SEVERING CRIME EDGE

cut45

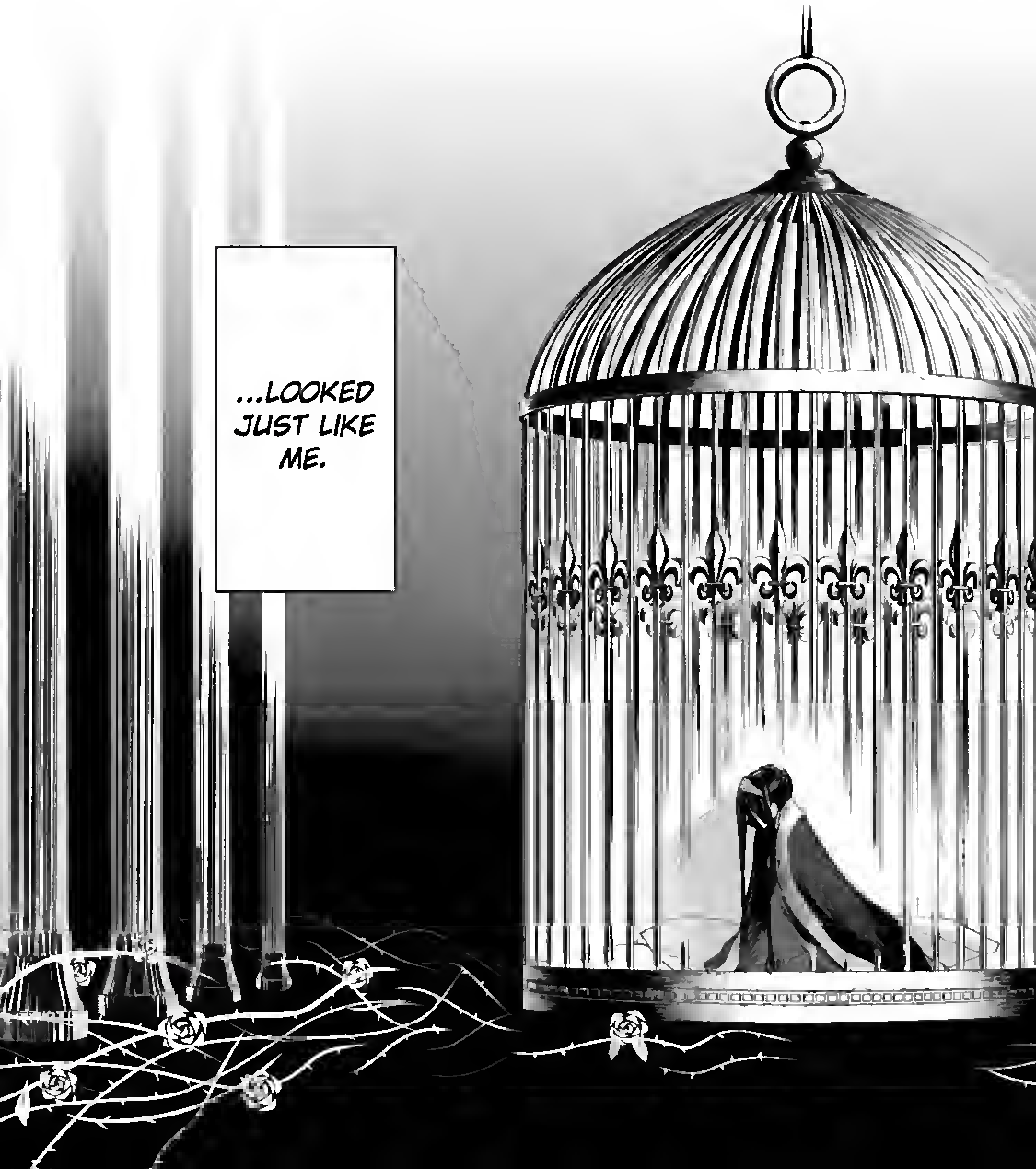

WITH DARKNESS SPREADING IN FRONT OF ME.
A WHITE BIRDCAGE SURFACED.
INSIDE ...
...WAS A GIRL.
... THERE WAS A GIRL.

cut45: "Power From Lies"




THAT GIRL...

cut45: "Power From Lies"






CRUSH
...LEAVE ME.


...I DO NOT WANT TO.
I CANNOT FIGHT THAT WITCH.
EVERY-THING IS MY FAULT.
I WAS FOOLISH AND THOUGHT-LESS.
I DO NOT WANT TO SEE ANYTHING.
I WOULD RATHER STAY BURIED IN THIS QUAG-MIRE...
...WITHOUT SEEING... WITHOUT HEARING... ANYTHING.


IT IS YOU, ISN'T IT?
QUEEN ZEWULFA.
... QUEEN ...
WHAT... HAPPENED IN THE PAST, DURING YOUR TIME?
HOW DID THIS AND THE KILLING TOOLS START...?
...


...
PLEASE TELL ME...
...
...RIGHT NOW...
SOMEONE... IS TRYING TO KILL ME IN THIS GAME I KNOW NOTHING ABOUT.
I'M SURE THERE WERE MANY PEOPLE BEFORE ME WITH THE SAME FATE...
...BEING KILLED WITHOUT ANY MEANS TO STOP IT.


I HAVE A RIGHT TO KNOW!
YOU HAVE AN OBLIGATION TO TELL ME!!
THESE PAST HUNDREDS OF YEARS... IT CONTINUED...
...BEING REPEATED OVER AND OVER...
CLANG!


...IT WAS BE-CAUSE OF LOVE.
...OF LOVE?
YES.
THAT IS WHY SHE WISHED ...
...TO KILL ME...
...AND MY DESCEN-DANTS FOREVER.
THAT PERSON ...
...THAT GOLDEN HAIRED PERSON...


...APPEARED BEFORE ME, SAYING SHE WAS A WANDERING FORTUNE TELLER.
HER KNOWLEDGE, HER ELOQUENT SPEECH, AND HER GENTLE MANNER...
...WERE ENOUGH TO GRAB MY ATTENTION ...
SOON ENOUGH, I PUT HER IN A POSITION ABOVE ANY OTHER IN THE CASTLE...


...IS MY HAIR BEAUTIFUL?
YES, MY QUEEN.
THE COLOR IS THAT OF THE WINGS OF A RAVEN...
...DEEPER THAN THE DARKNESS OF A STARLESS NIGHT.
...ONE YEAR PASSED. AND ANOTHER.
...THEN A STRANGE RUMOR STARTED TO SPREAD.

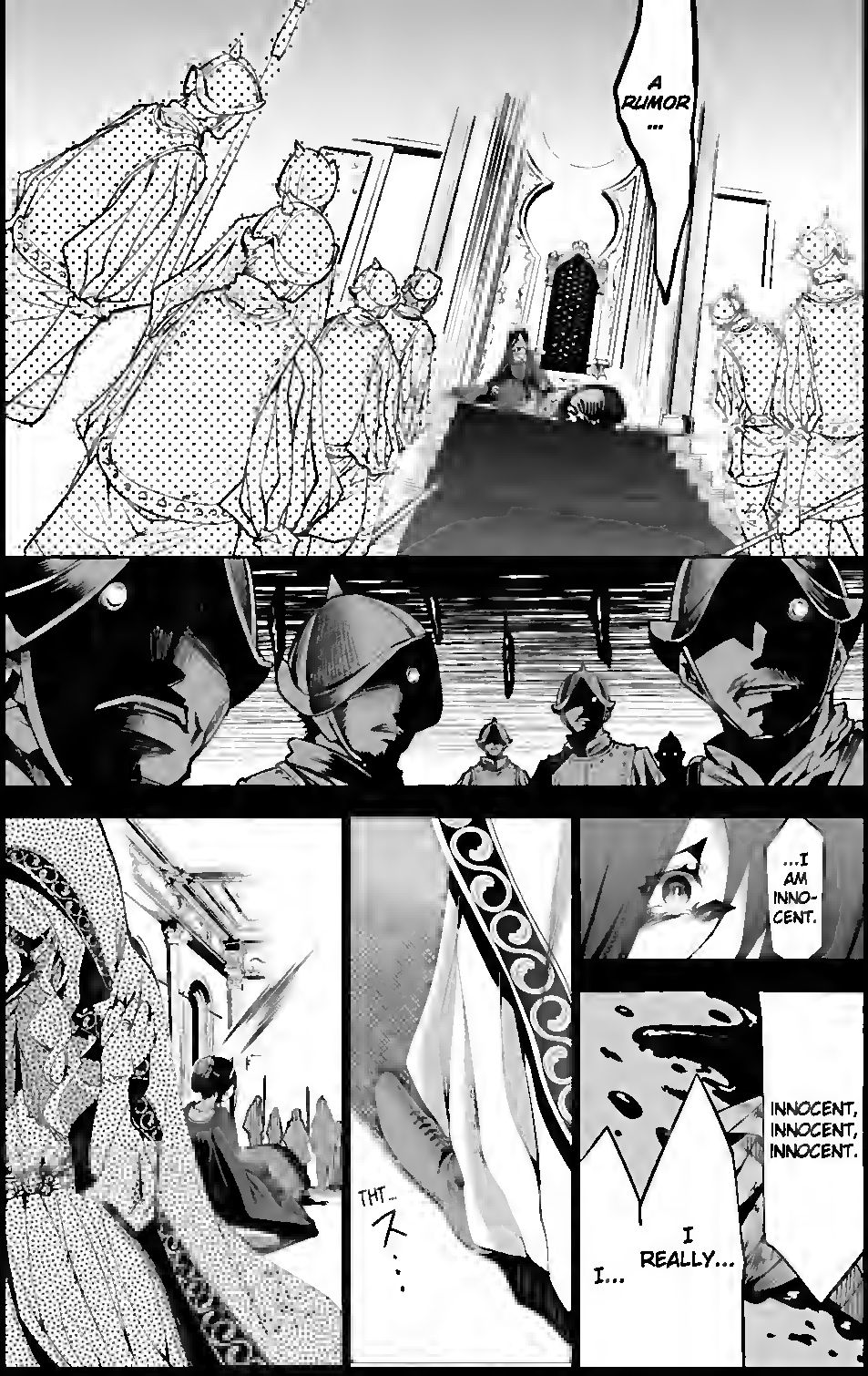

...A BASELESS RUMOR SAYING I INVITED BLACK-HAIRED WOMEN TO THE CASTLE...
...AND CRITICIZED THEM, AND EXECUTED THEM.
...OF COURSE, I WAS NOT GUILTY OF THIS.
I DENIED THE RUMORS BUT IT WAS TOO LATE.
PEOPLE GREW SCARED... AND THEY SLOWLY FLED THE KINGDOM.
...THEN THAT DAY CAME.


MAD QUEEN!
BANG!
FOOLISH QUEEN! DEFILER OF TABOOS!


WHAT ...?!
WHAT... STOP ...!
MY DAUGHTER! MY SISTERS! MY FRIENDS, ALL DEAD!
I WILL NOT FORGIVE! NEVER FORGIVE!


HAH
HAH
HAH
HAH
TWITCH
IF YOU LOVE YOUR BLACK HAIR SO MUCH...
I WILL LET YOUR DESCEN-DANTS HAVE IT, FOREVER.


TWITCH
かくん
WHETHER THEY WANT IT...OR NOT...
NO...
...I WILL USE THAT AS A "SYMBOL"...
...AND CURSE YOU FOREVER...
IM-POS-SIBLE!
IMPOSSIBLE, IMPOSSIBLE, IMPOSSIBLE !!
IT WASN'T JUST A RUMOR! A RUMOR FILLED WITH MALICE!


A RUMOR ...
...I AM INNO-CENT.
INNOCENT, INNOCENT, INNOCENT.
I... I REALLY...
THT-

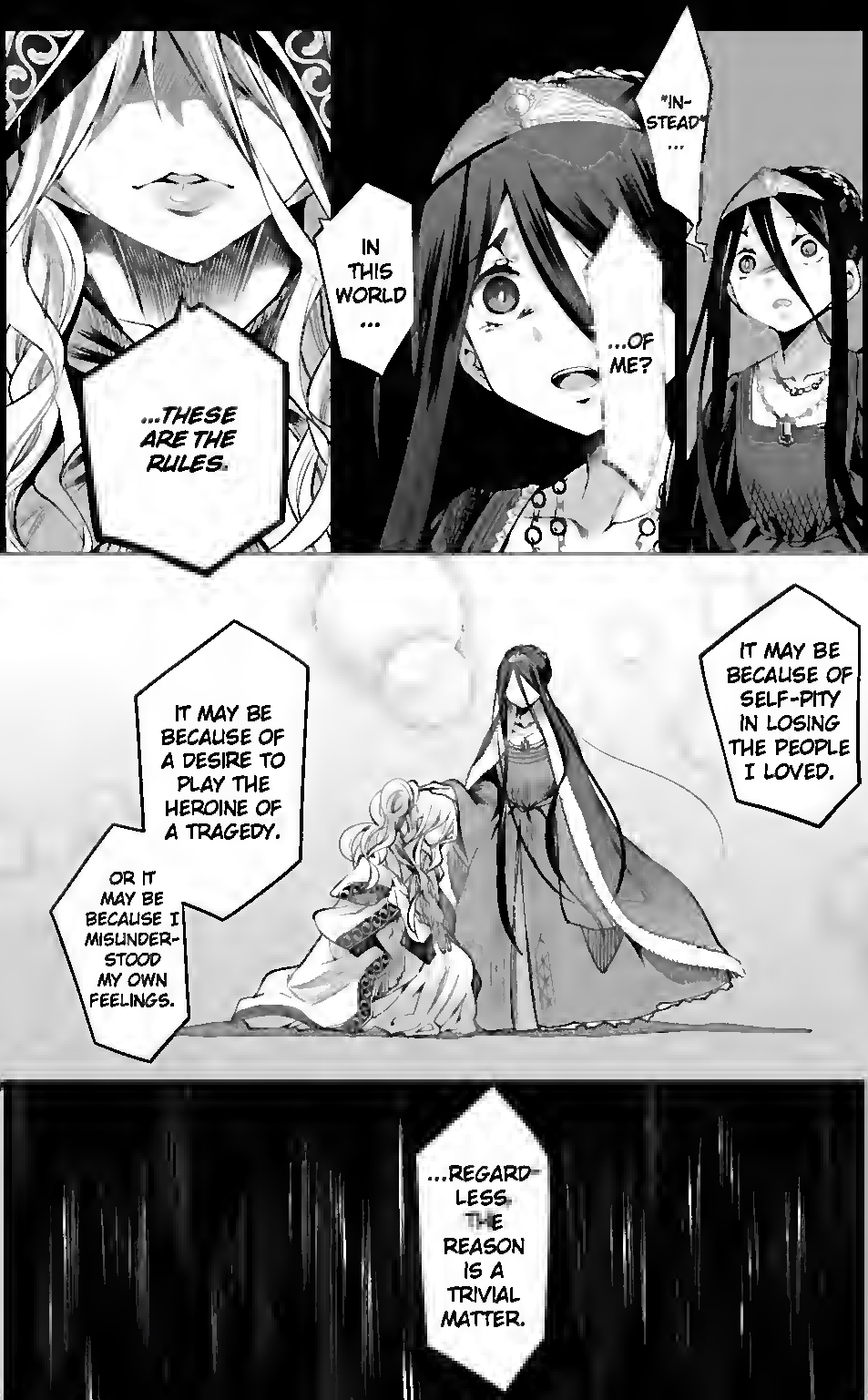

WHY RUN ...?
NORMALLY YOU WOULD SUPPORT AND HELP ME.
TO RUN AWAY IN SILENCE ...
...THE TREA-SURY?
BUT WHY ...?
AH ...
...SO THIS IS HOW IT IS.
YOU DISCOVER IT... LIKE THIS.


WHAT ...?
WHAT IS... ... THIS ?
... EXPLAIN !
EXPLAIN !!!


I HIRED THE PEOPLE WHO DID THIS. MERCENARIES, THIEVES, ASSASSINS, RUFFIANS...
I "MADE THEM KILL" THESE PEOPLE.
CLINK
...I DID NOT KILL THEM.
I WANTED TO SEE ALL THE DIFFERENT WAYS A PERSON COULD BE KILLED.
THE MEANS DEPENDED ON THE CIRCUM-STANCES.
JINGLE
JINGLE
PLEASE FORGIVE ME.
TO ACCESS THE COFFERS FOR THE COINS NEEDED TO HIRE TH...
...I HAD TO SAY THAT IT WAS UNDER YOUR ORDERS.


...
BUT
...
...WHY?
YOU...!
YOU!
WEREN'T YOU SOMEONE WHO UNDER-STOOD ME?!
WEREN'T YOU A FRIEND ?!

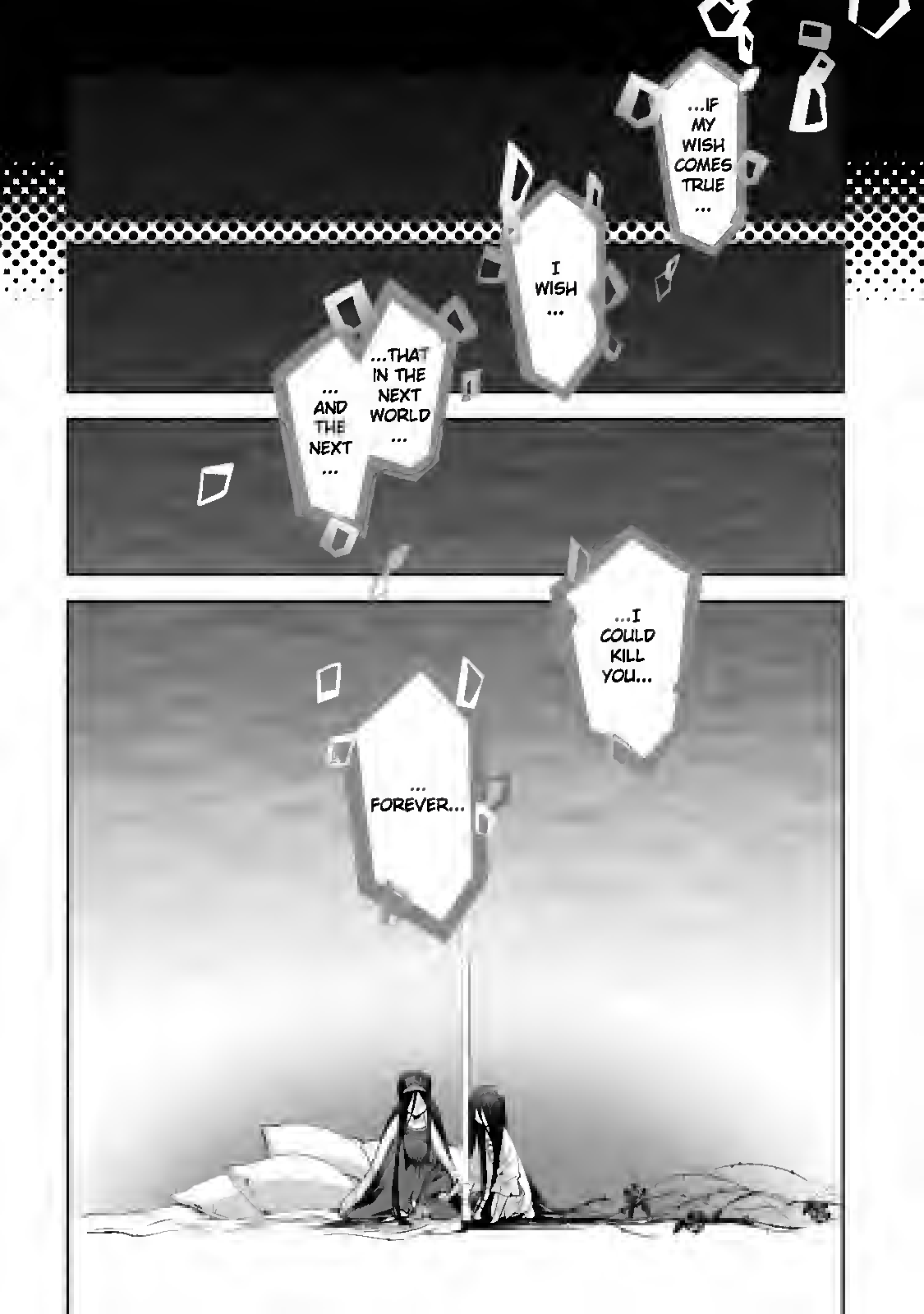

...I ALWAYS HAD TEARS IN MY EYES ... ... WHEN I SAW THEM DIE.
?
IT... HURT ME.
MAKING THEM DRESS UP LIKE YOU...
...WEAR THE SAME MAKE-UP AS YOU. THEN KILLING THEM.
PLEASE UNDER-STAND.
THEY WERE KILLED INSTEAD OF YOU.
THE ONE I LOVE.

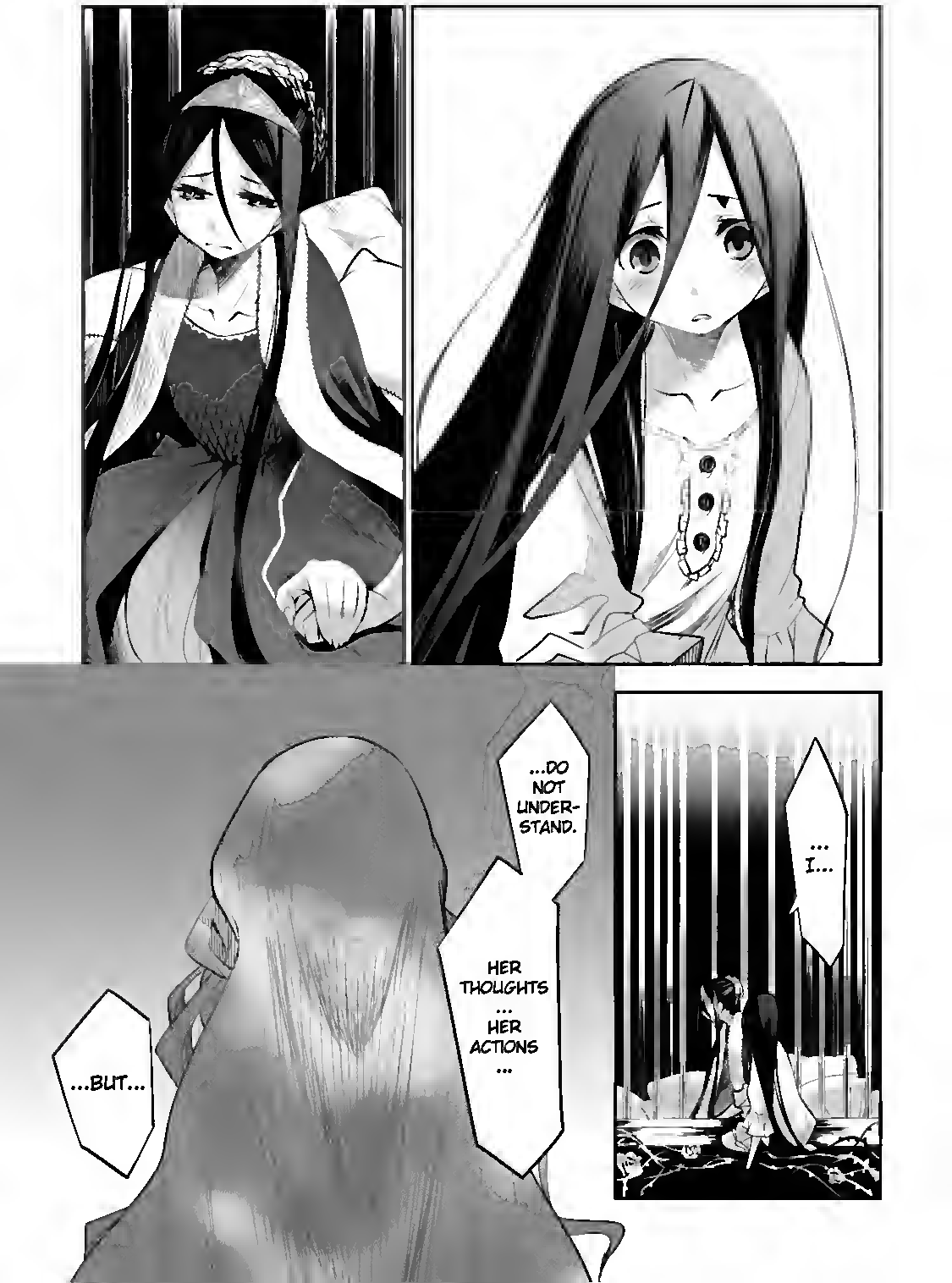

"IN-STEAD" ...
...OF ME?
IN THIS WORLD ...
...THESE ARE THE RULES.
IT MAY BE BECAUSE OF SELF-PITY IN LOSING THE PEOPLE I LOVED.
IT MAY BE BECAUSE OF A DESIRE TO PLAY THE HEROINE OF A TRAGEDY.
OR IT MAY BE BECAUSE I MISUNDER-STOOD MY OWN FEELINGS.
...REGARD-LESS, THE REASON IS A TRIVIAL MATTER.


TO ME...
..."SEEING THE ONE I LOVE DIE" GIVES THE GREATEST PLEASURE.
I EAGERLY DESIRE WATCHING ...
...THE SUFFERING AND VIOLATION... AND THE IMMENSE FEELING OF LOSS AT THE END.
I GREW TO LOVE AND RESPECT YOU AFTER YOU TOOK ME IN AND CALLED ME A FRIEND.
EVERY TIME I FELT THE URGE TO KILL YOU, I DID THIS AS A DISTRAC-TION.
...BUT IT ENDS NOW.


THT...
NOW THAT YOU KNOW...
...I CANNOT HIDE IT ANY-MORE.
CLENCH...
UGH...


AT LEAST IN THE END, I WILL DO IT WITH MY OWN HANDS.
... IF...

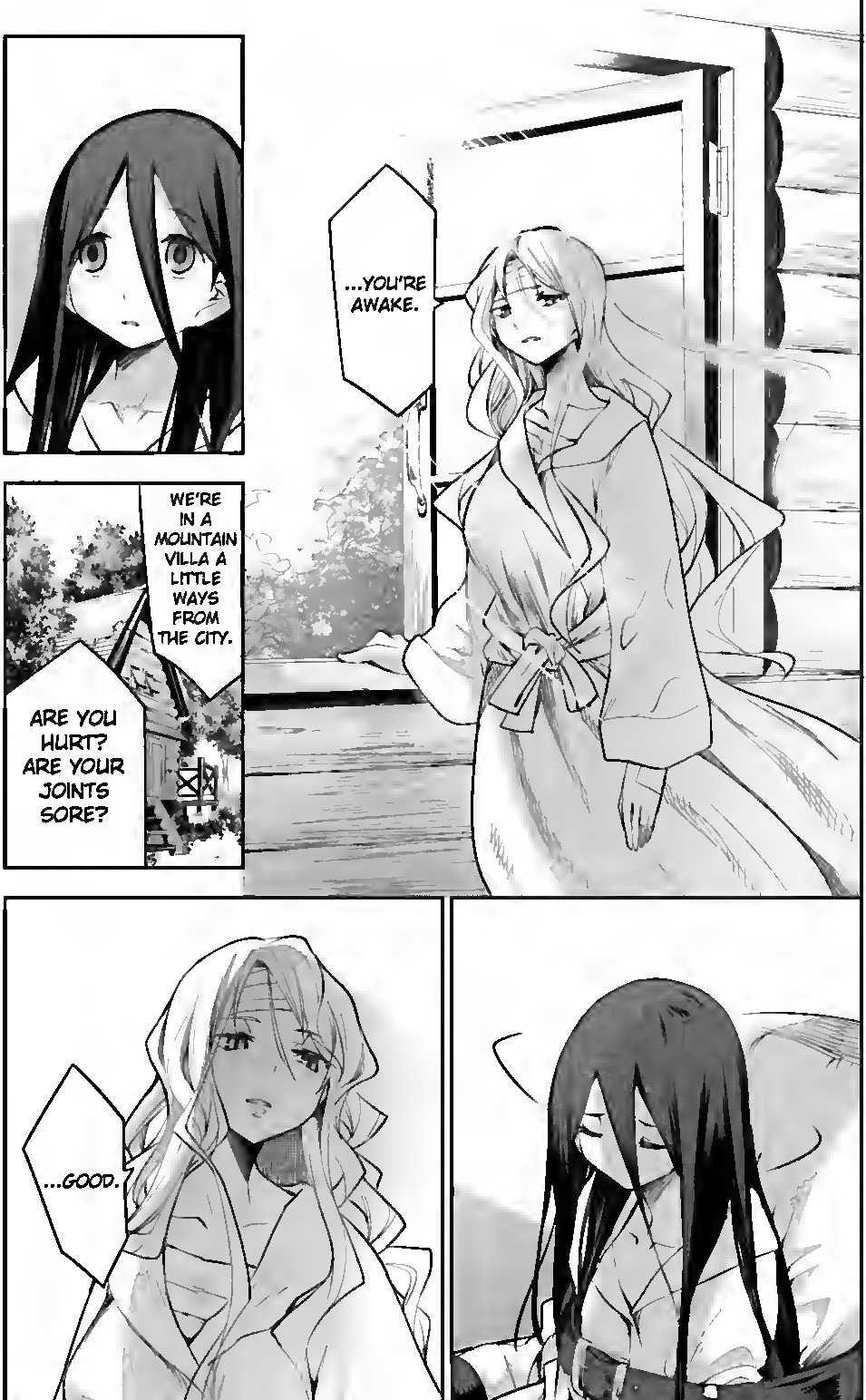

...IF MY WISH COMES TRUE ...
I WISH ...
...THAT IN THE NEXT WORLD ...
... AND THE NEXT ...
...I COULD KILL YOU...
... FOREVER...


...
I...
...DO NOT UNDER-STAND.
HER THOUGHTS ... HER ACTIONS ...
...BUT...


I FEEL... RESPON-SIBLE.
IF I HAD FOUND OUT ABOUT IT SOONER...
IF I HAD PREDICTED HER FEELINGS AND ACTIONS... WOULD THE FUTURE HAVE BEEN DIFFERENT ...?
...IT IS ALL MY FAULT.
MY SILENT ACCEPTANCE OF YOUR DEATHS...
...AND MY FEELING THAT IT COULD NOT BE HELPED IF THE ACCEPTANCE BECAME MY ATONEMENT.
IT SEEMS LIKE...
...THAT IS WHAT ALLOWS THIS FATE TO CONTINUE.

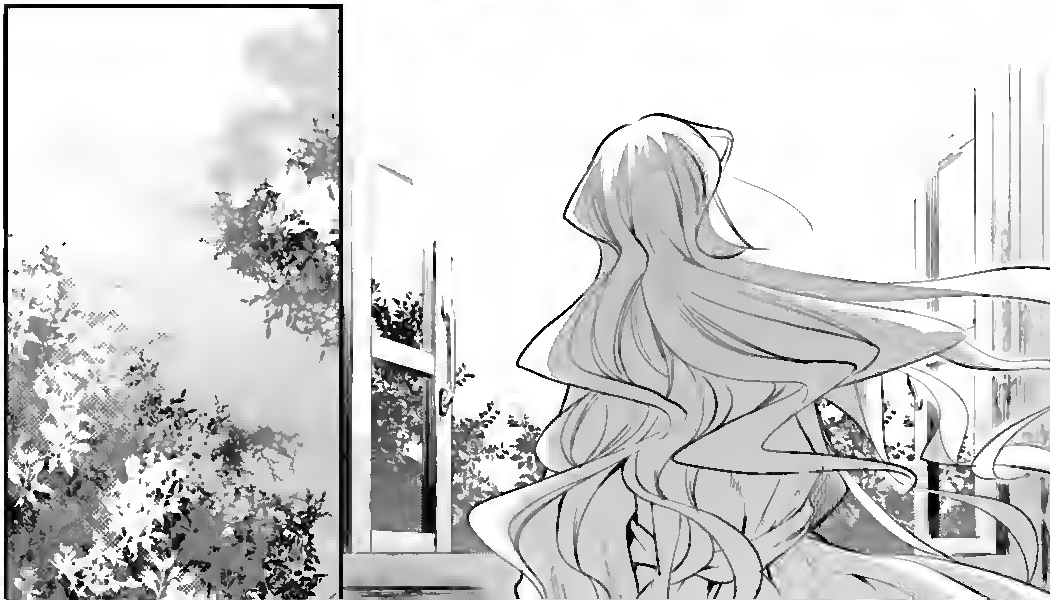

...IS MY SENSE OF GUILT UNJUS-TIFIED...?
... WHAT ...
WHAT DO YOU THINK?
...I.
I...



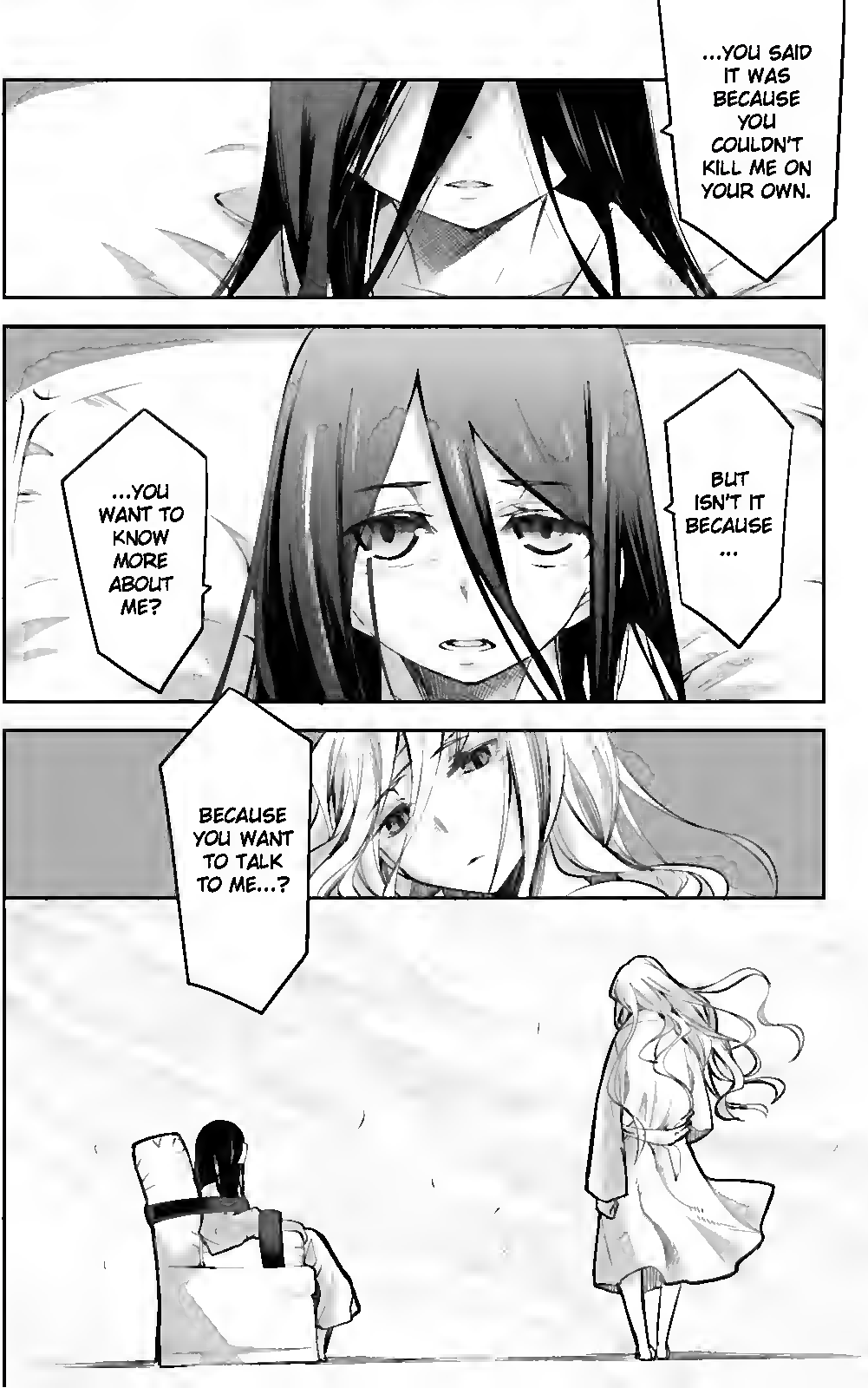

...YOU'RE AWAKE.
WE'RE IN A MOUNTAIN VILLA A LITTLE WAYS FROM THE CITY.
ARE YOU HURT? ARE YOUR JOINTS SORE?
...GOOD.


THAT RAMPAGE WAS PROBABLY CAUSED BY YOUR REJECTION OF ZEWULFA FORCIBLY POSSESSING YOU.
JUST IN CASE, YOU ARE GOING TO BE STRAPPED LIKE THAT FOR A WHILE.
TELL ME IF YOU NEED ANY-THING.


...

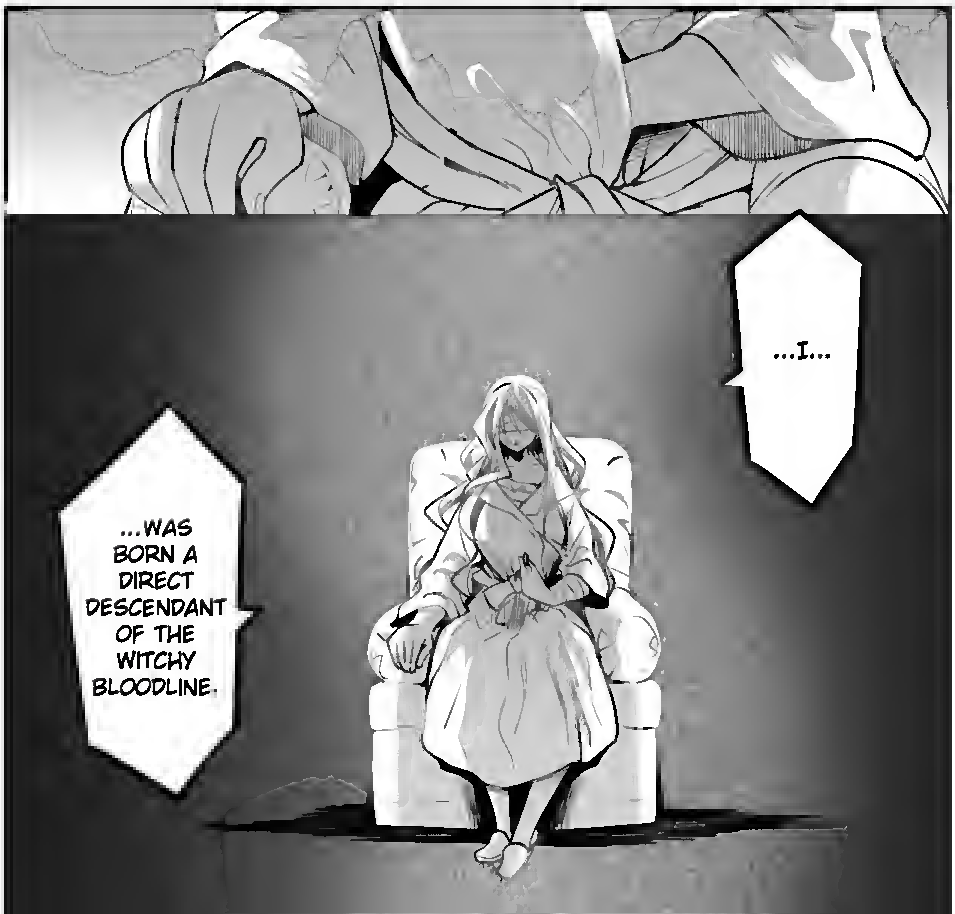



...LOOK INTO MY EYES.
...REALLY?
YOU DON'T HAVE THE SPIRIT YOU HAD IN THE UNDER-GROUND PRISON.
...YOU LOOK A LITTLE MORE RELAXED.
YOU KNOW THAT YOU CAN BE KILLED AT ANY TIME.
THAT WAS THE CASE INSIDE THE PRISON, TOO.
...
...YOU SEEM CALMER THAN BEFORE AS WELL.


...YOU SAID IT WAS BECAUSE YOU COULDN'T KILL ME ON YOUR OWN.
BUT ISN'T IT BECAUSE ...
...YOU WANT TO KNOW MORE ABOUT ME?
BECAUSE YOU WANT TO TALK TO ME...?


...I AM YOUR ENEMY.
YOU SHOULD HATE ME.
FOR KILLING YOUR FATHER, AND FOR LEAVING YOU AT THE MERCY OF YOUR DESTINY.
DON'T CHANGE THE SUB-JECT.
TELL ME ABOUT YOURSELF.
HOW YOU WERE BORN.
HOW YOU GREW UP...
...HOW YOU'VE LIVED UNTIL NOW.




...I...
...WAS BORN A DIRECT DESCENDANT OF THE WITCHY BLOODLINE.


...AS A CHILD, I HEARD STORIES ABOUT YOU LIKE THEY WERE LULLABIES.
...SINCE MY MOTHER WAS WEAK AND SICKLY... I WAS PICKED AS SUCCESSOR AND WAS TOLD...
...THAT FINDING AND KILLING THE QUEEN WAS MY MOST IMPORTANT DUTY AND THIS WOULD BRING ME THE GREATEST HAPPINESS.
I HEARD THIS...
...MANY, MANY TIMES.
BEFORE I KNEW MY FIRST LOVE... I HAD YOU IN MY HEART.
ALWAYS.


...PERHAPS I WAS...
...MORE LIKE A LITTLE GIRL WAITING FOR HER KNIGHT IN SHINING ARMOR.
I FELT A RIPPLE IN MY HEART...
...AND THOUGHT THAT...
...I WANTED TO KNOW MORE ABOUT HER.





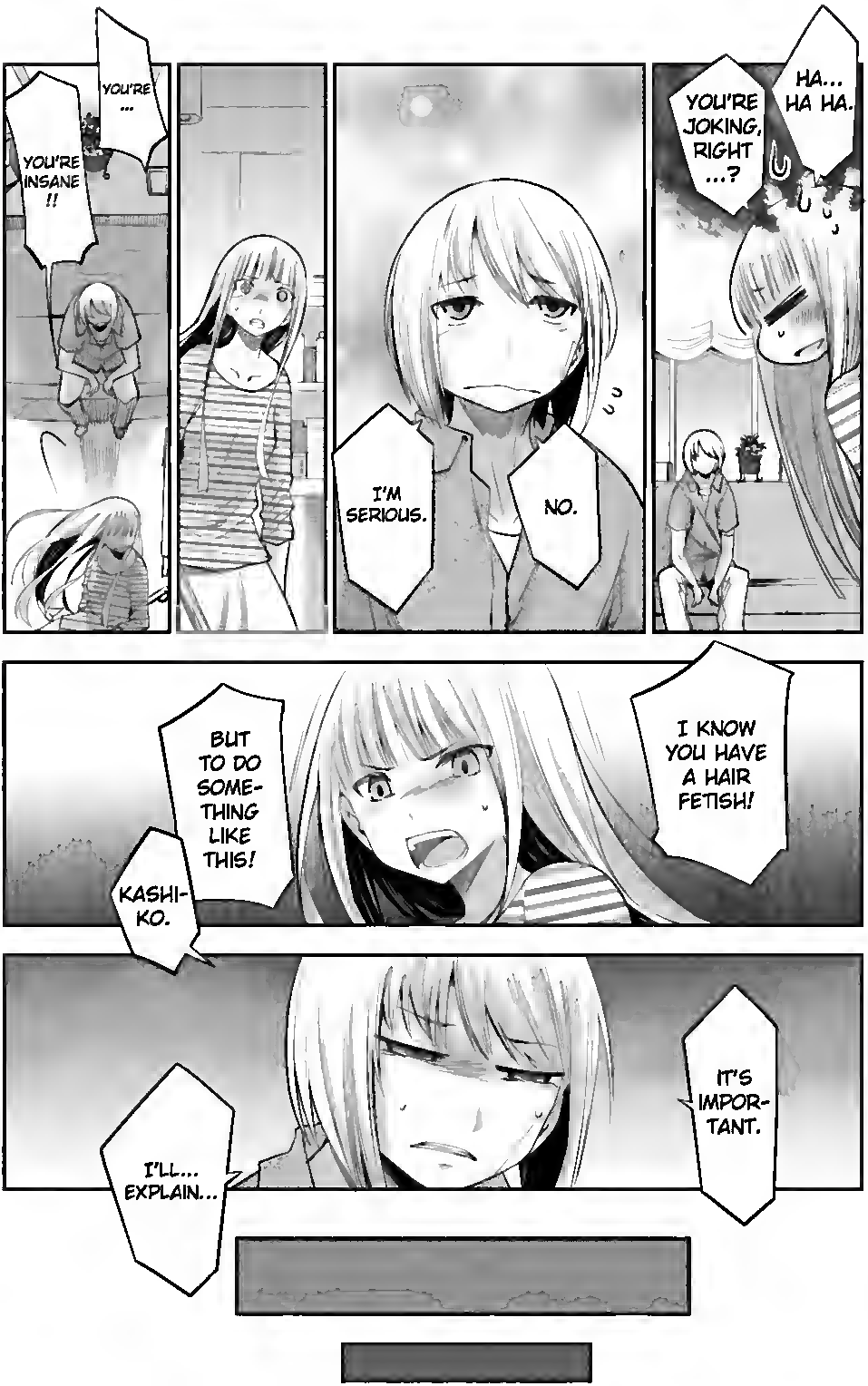
cut46: "An Ill-mannered Date"




SO?
YOU NEED GIRLS' HAIR TO RESTORE THE CRIME EDGE?
...ARE YOU GOING TO COLLECT IT, THEN?
NO.
THAT DOESN'T WORK.
JUST COLLECTING IT ISN'T ENOUGH...
THERE ARE REQUIRE-MENTS THAT NEED TO BE MET.
CLENCH.
I DON'T KNOW WHY... BUT I KNOW.
IF I HAVE TO PAY...
...WITH HAIR TO GET IT BACK...
...IT MUST HAVE THE PROPER VALUE.


WHICH MEANS IT HAS TO BE HAIR...
...FROM SOMEONE WHO FEELS PRIDE IN ITS BEAUTY...
...AND DOES EVERY-THING SHE CAN TO MAINTAIN IT.
IS THERE SOMEONE LIKE THAT?
...I KNOW SOMEONE.
...A REGULAR PERSON?
... YEAH.
I FEEL BAD ABOUT WHAT I DID TO HARI.
I DON'T WANT TO HIDE THE TRUTH AND CUT HER HAIR WITHOUT PERMIS-SION.


...I'LL HAVE TO...
...EXPLAIN EVERY-THING...
LET...
...YOU CUT MY HAIR ?!

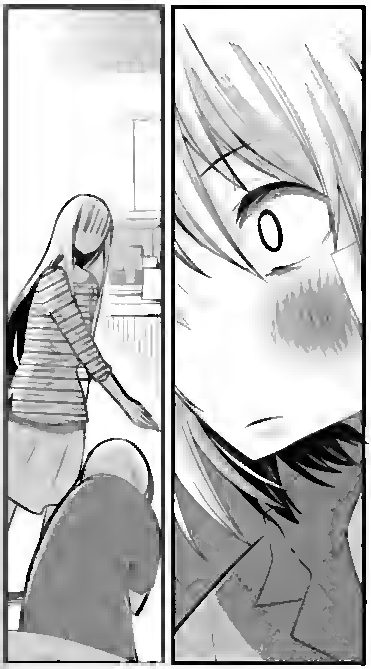

HA... HA HA.
YOU'RE JOKING, RIGHT ...?
NO.
I'M SERIOUS.
YOU'RE ...
YOU'RE INSANE !!
I KNOW YOU HAVE A HAIR FETISH!
BUT TO DO SOME-THING LIKE THIS!
KASHI-KO.
IT'S IMPOR-TANT.
I'LL... EXPLAIN...


YOU'VE USED THOSE SCISSORS TO FIGHT A SECRET EVIL ORGANI-ZATION?
SO?
AND NOW YOU NEED MY HAIR TO RESCUE IWAI BECAUSE SHE WAS KIDNAPPED ?
...I KNOW IT'S HARD TO BELIEVE...
IT'S OKAY IF YOU DON'T.


BUT PLEASE...
...YOU'RE THE ONLY ONE WHO CAN HELP ME!
BUT PLEASE... HELP ME.
I FEEL BAD FOR USING YOUR PRECIOUS HAIR LIKE THIS...
AND YOU'RE DOING IT FOR IWAI...
FOR IWAI...
I SEE.
... OKAY.
MY HAIR...


SLAP

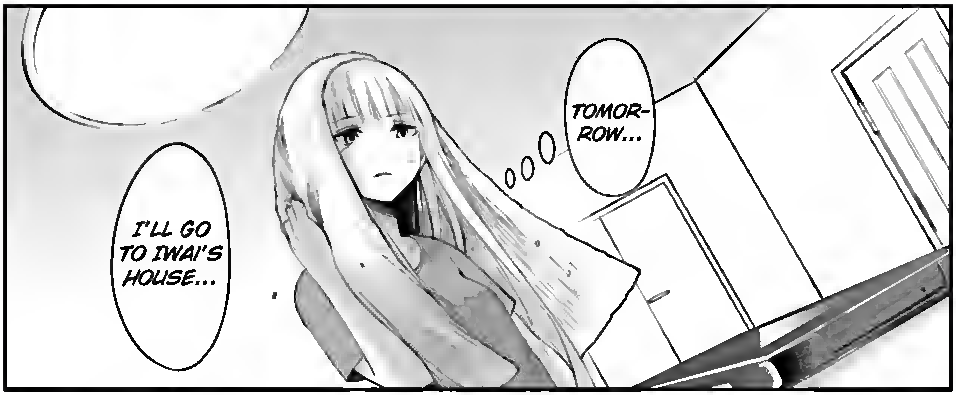

...GO HOME.




BUT...
... NO...
... SORRY.
...I'M SORRY ...
...FOR SAYING THESE THINGS...
MY HAIR ...
...ISN'T FOR SOMEONE ELSE.


...YOU'RE HORRIBLE.
KIRI...
...A PERSON'S HAIR...
TWIST
...BUT...
THE EXPRESSION ON HIS FACE...
...IT DIDN'T LOOK LIKE HE WAS LYING...

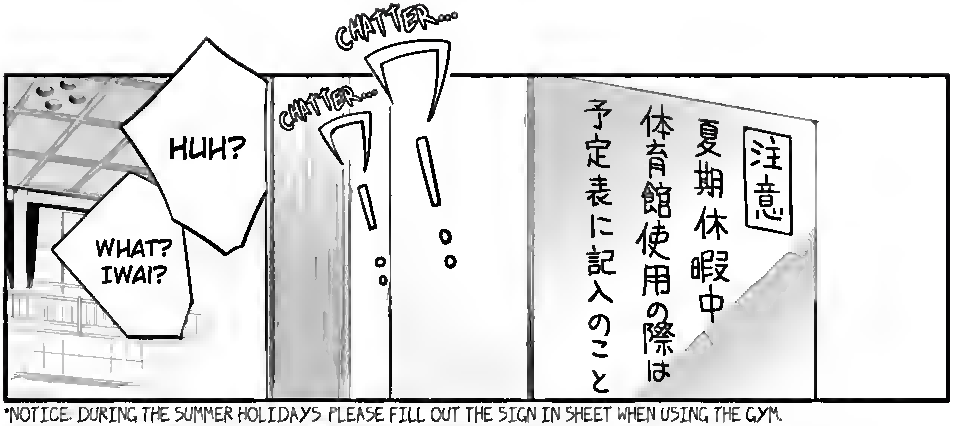

...I THOUGHT HE WAS HIDING SOMETHING FROM ME...
...AND IF THE THINGS HE TOLD ME ARE TRUE...
IWAI...
I WONDER IF SHE REALLY WAS KIDNAPPED...
RING
RING
NO RESPONSE...
CLICK
...TO MY CALLS OR MESSAGES.


TOMOR-
ROW...
I'LL GO TO IWAI'S HOUSE...

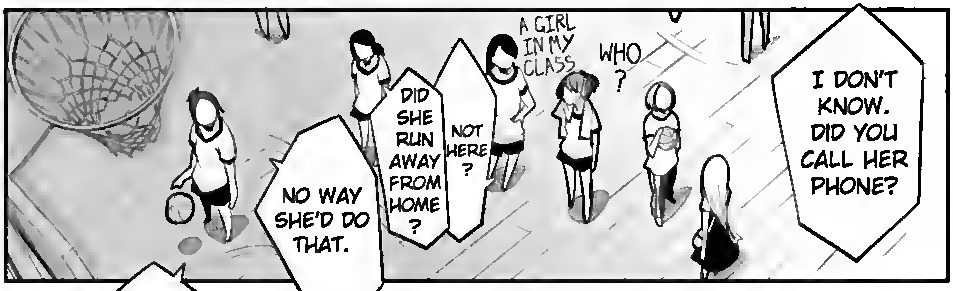


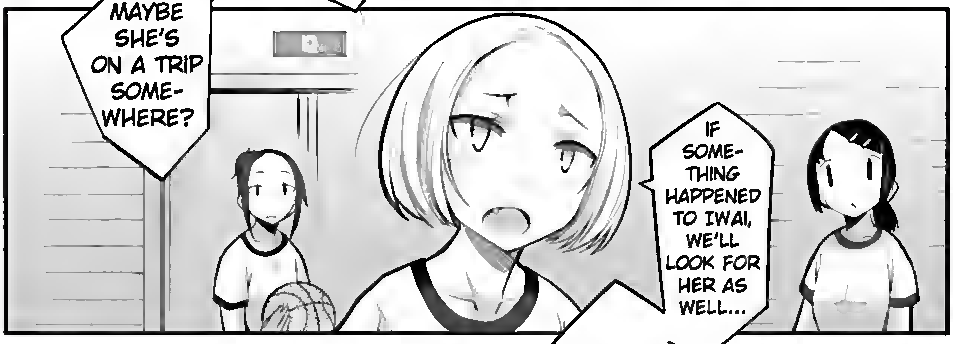



...UMM.
...OH.
I SAW YOU AT THE SCHOOL FESTIVAL ...
UMM... AH...
... KIRI'S SISTER ...
I DON'T THINK YOU WILL BE ABLE TO FIND HER RIGHT NOW.
IWAI ISN'T HOME.
... THEN ...
I'LL BE GOING ...

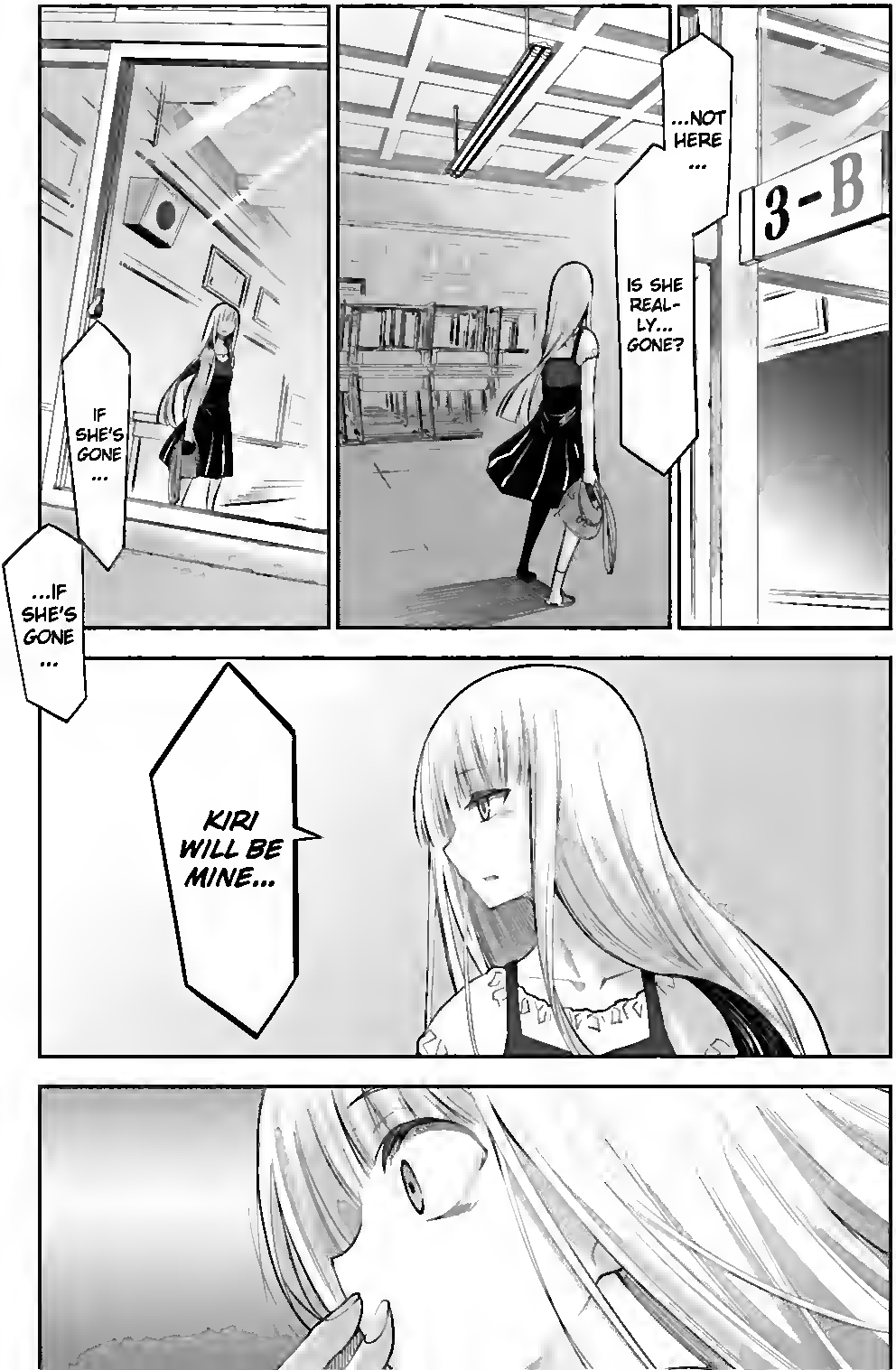


*NOTICE. DURING THE SUMMER HOLIDAYS PLEASE FILL OUT THE SIGN IN SHEET WHEN USING THE GYM.

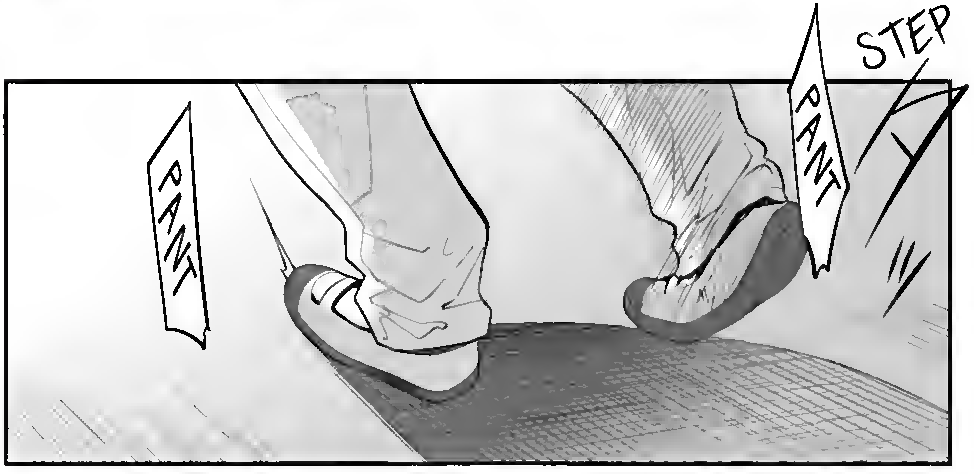




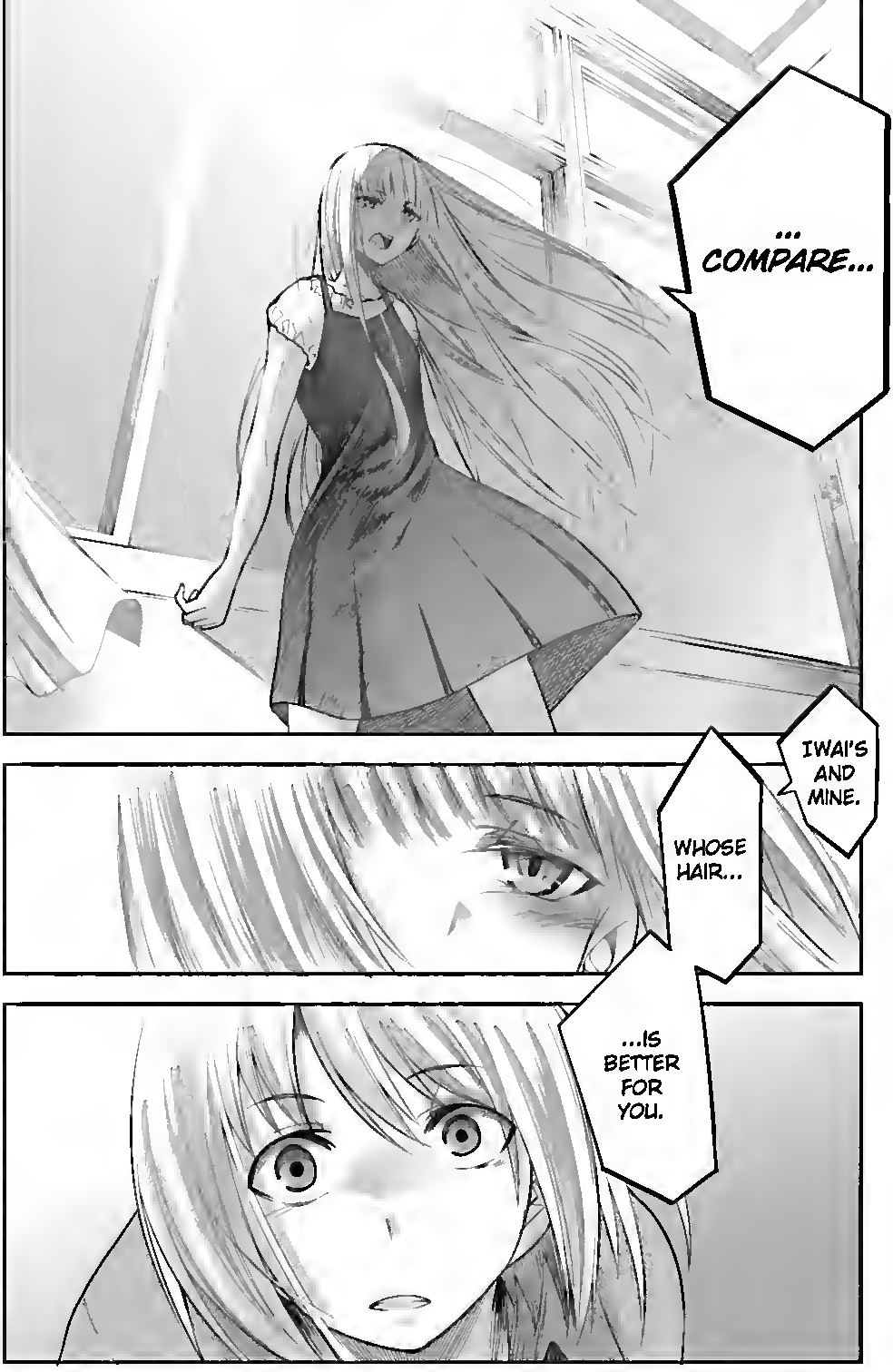



3-B
...NOT HERE ...
IS SHE REAL-LY... GONE?
IF SHE'S GONE ...
...IF SHE'S GONE ...
KIRI WILL BE MINE...

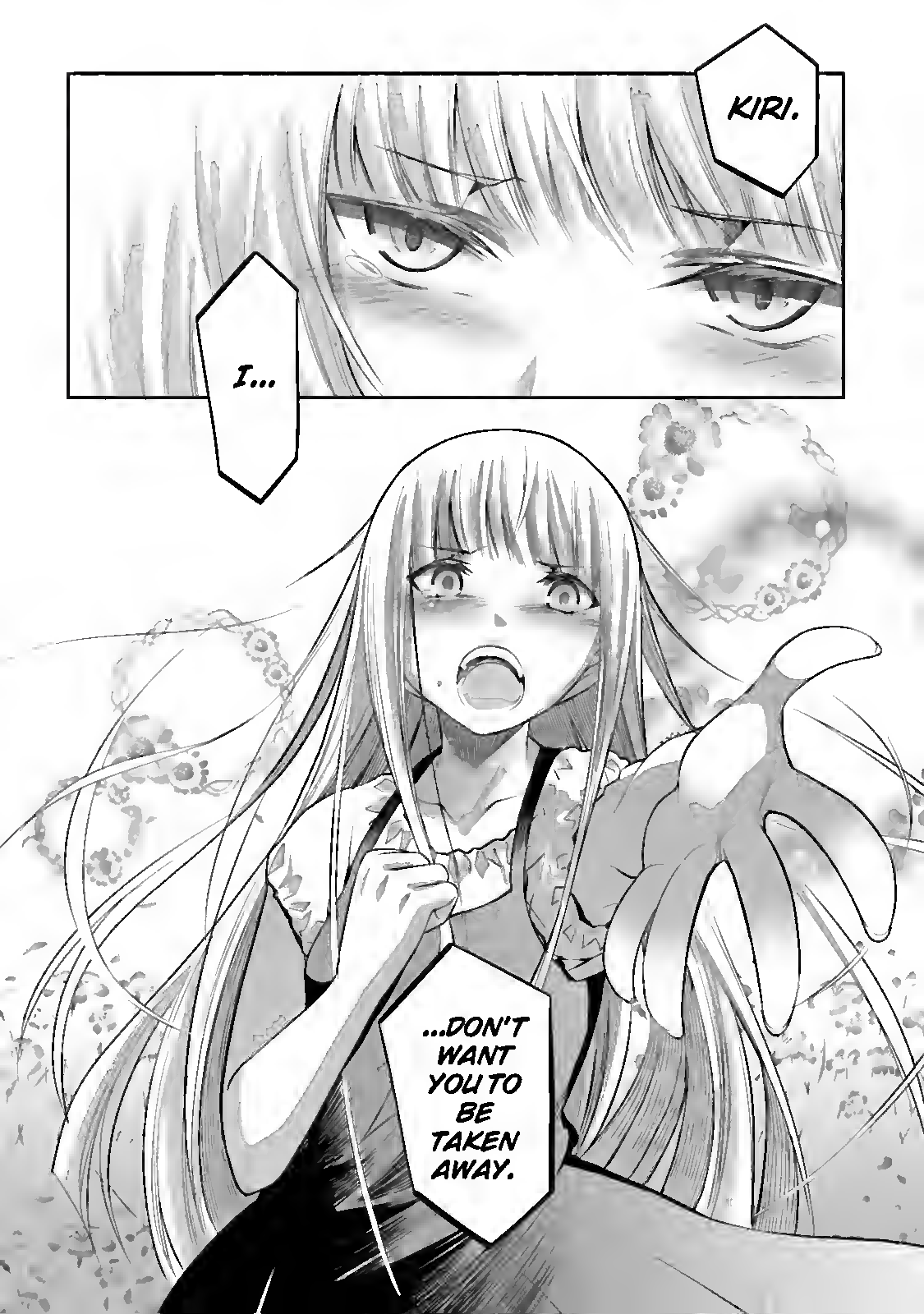

THOSE WORDS.


PANT
PANT
STEP

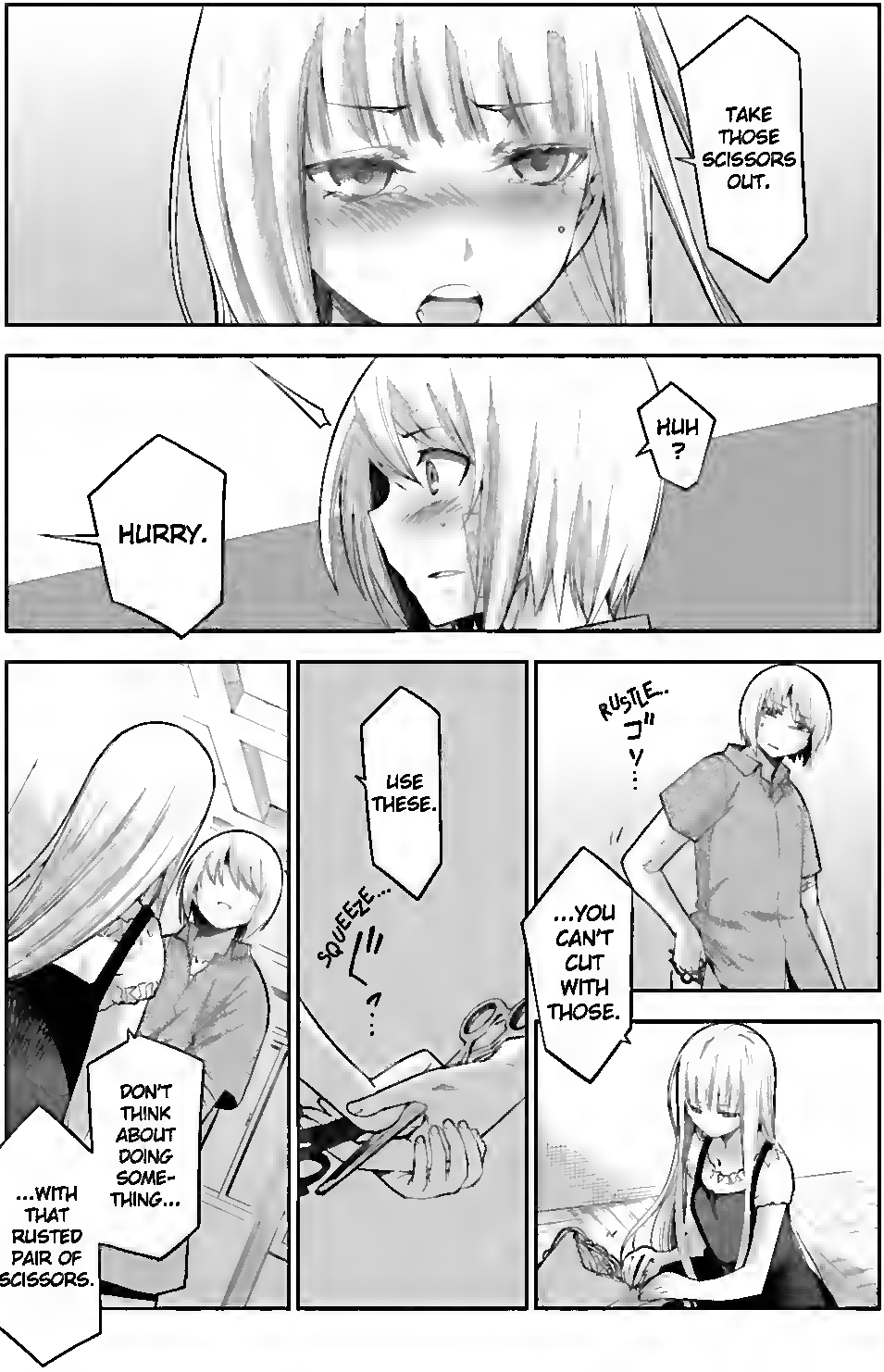

KASHIKO?
WHAT IS IT? CALLING ME HERE...
I'LL LET YOU CUT MY HAIR.
HUH?
I'LL LET YOU CUT IT...
...SO...


...
COMPARE...
IWAI'S AND MINE.
WHOSE HAIR...
...IS BETTER FOR YOU.


A BACK-STABBER WHO REJOICES SEEING HER RIVAL DISAPPEAR.
I...
...DON'T WANT TO BE A BACK-STABBER.
...WHY?
...PASSIVELY HELPS HER RIVAL.
BUT...
...I ALSO DON'T WANT TO BE SOMEONE WHO JUST...


KIRI.
I...
...DON'T WANT YOU TO BE TAKEN AWAY.

cut47


TAKE THOSE SCISSORS OUT.
HUH?
HURRY.
RUSTLE..
ゴソ…
USE THESE.
SQUEEZE…
…YOU CAN'T CUT WITH THOSE.
DON'T THINK ABOUT DOING SOMETHING…
…WITH THAT RUSTED PAIR OF SCISSORS.


...JUST THINK ABOUT ME.
I THINK IT'S STUPID ...
THAT'S WHY I GATHERED MY COURAGE.
...BUT IF WHAT YOU SAID IS TRUE AND YOU'VE BEEN CUTTING IWAI'S HAIR...
THEN I CAN WISH FOR IWAI... FOR MY FRIEND'S SAFETY.
...THE SAME THING TO ME.
...YOU CAN DO...


SO...
COMPARE ME TO HER...
WITH MY HAIR ...
...AND MY BODY ...
I'LL TRY TO SEDUCE YOU.

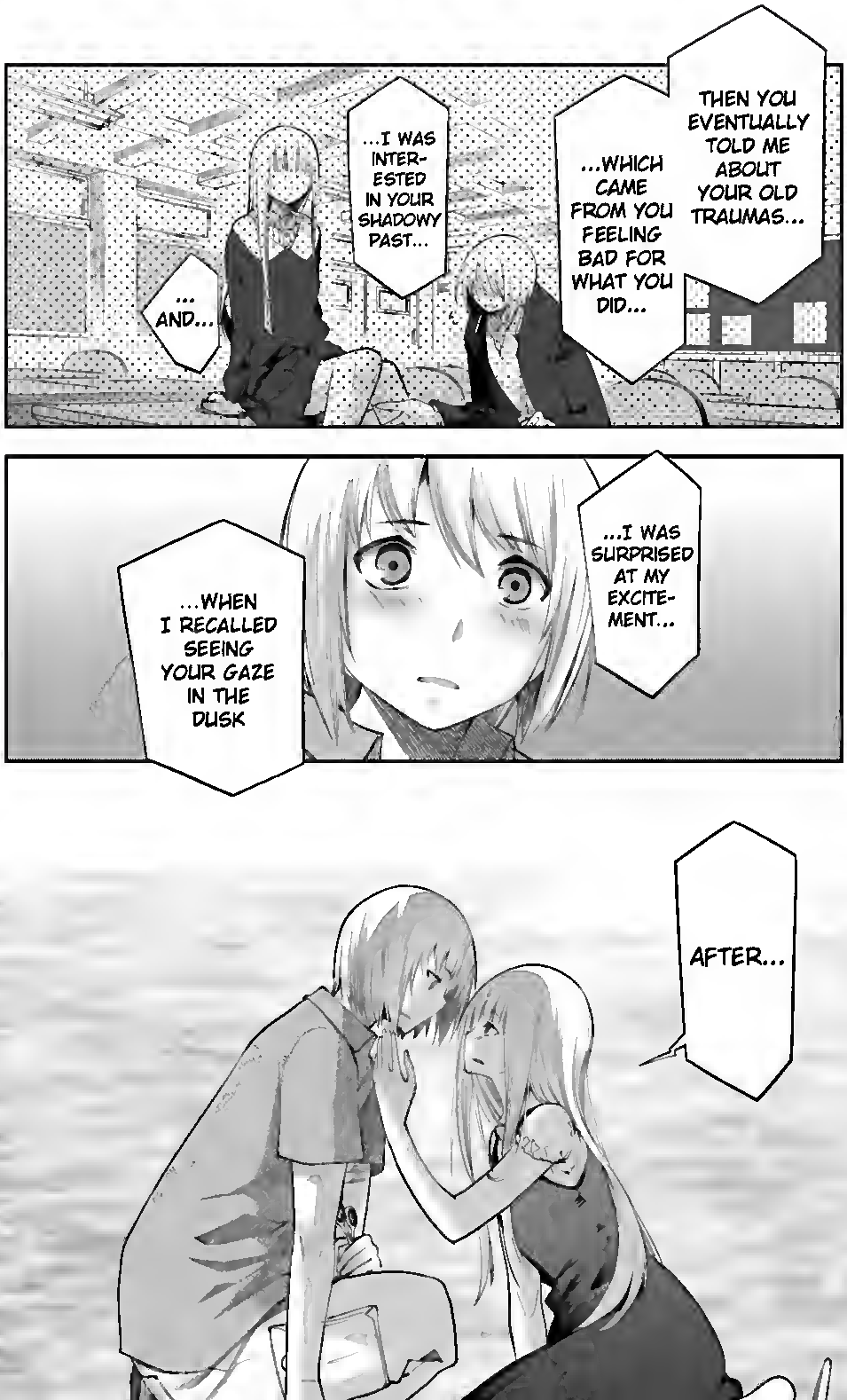
cut47: "Draw Your Graffiti"




...BUT...
...WHY ...?
WHY WHAT ?
EVEN AN THICK-HEADED GUY LIKE ME CAN UNDERSTAND WHAT YOU'RE DOING!
WHAT... YOU'RE SAYING TO ME, FOR ME!
I KNOW! I UNDER-STAND!
BUT... BUT...


WHY...
...WHY ME?
I'VE ASSAULTED YOU BEFORE.
THOUGH I DID FEEL THAT...
...YOU MAY HAVE THOUGHT I WAS STRANGE ...
...I NEVER IMAGINED YOU LIKING ME...
YEAH.
...BUT.
YOU ARE A STRANGE GUY...
...WITH A REALLY STRANGE FETISH...


...WHAT ...?
YOU SURPRISED ME SO MUCH THAT DAY THAT I COULD NEVER FORGET IT.
...BUT YOU SEE...
THERE ARE ALSO PEOPLE LIKE ME WHO ARE DRAWN TO THAT.
I NOTICED YOU AT SCHOOL MORE AND MORE...
...EVEN I THOUGHT I WAS BEING WEIRD.
BUT YOU WERE PRETTY GOOD LOOKING...
...AND WHEN I TALKED TO YOU, I ENJOYED IT MORE THAN WITH THE OTHER BOYS.

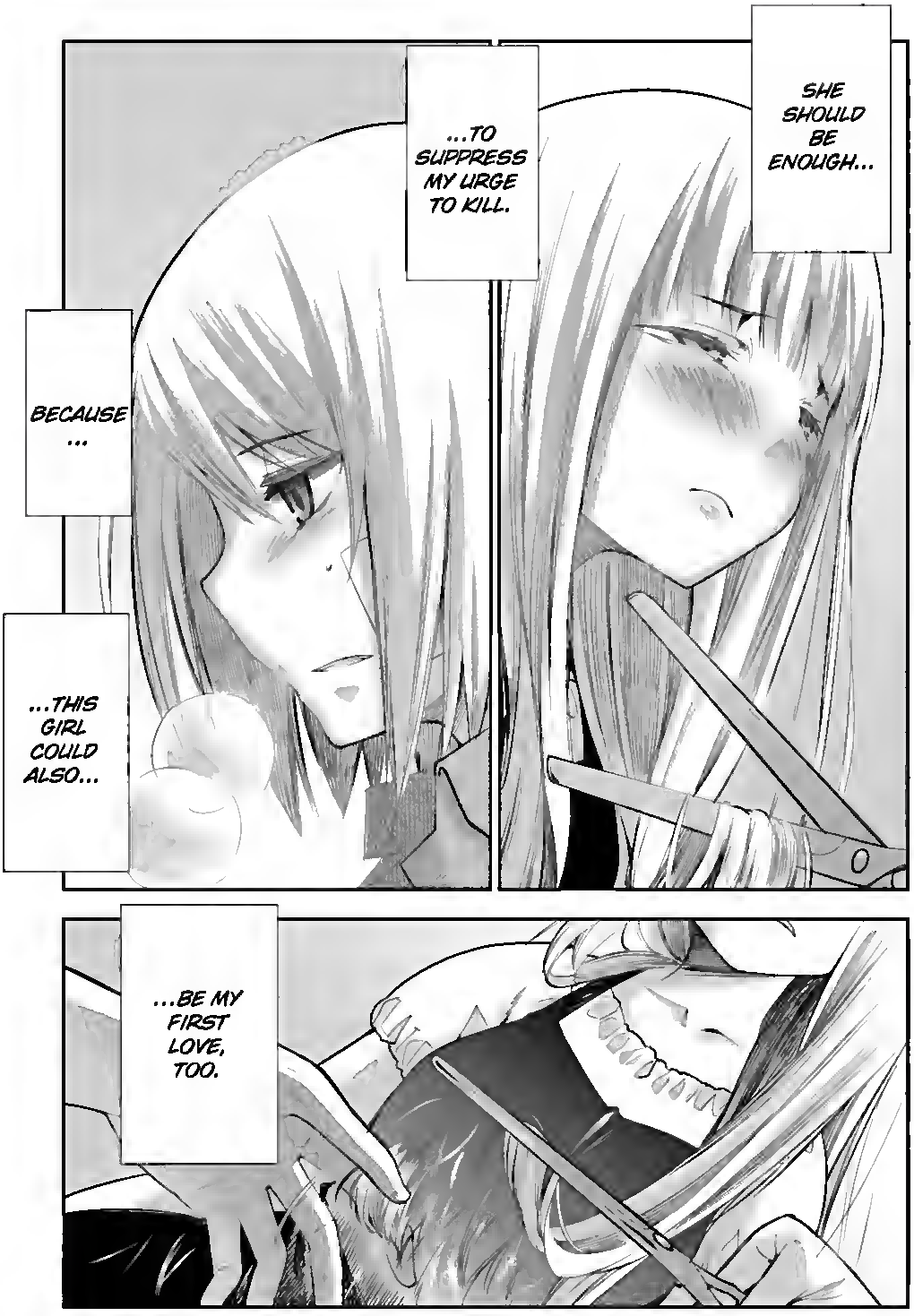

THEN YOU EVENTUALLY TOLD ME ABOUT YOUR OLD TRAUMAS...
...WHICH CAME FROM YOU FEELING BAD FOR WHAT YOU DID...
...I WAS INTER-ESTED IN YOUR SHADOWY PAST...
... AND...
...I WAS SURPRISED AT MY EXCITE-MENT...
...WHEN I RECALLED SEEING YOUR GAZE IN THE DUSK
AFTER...

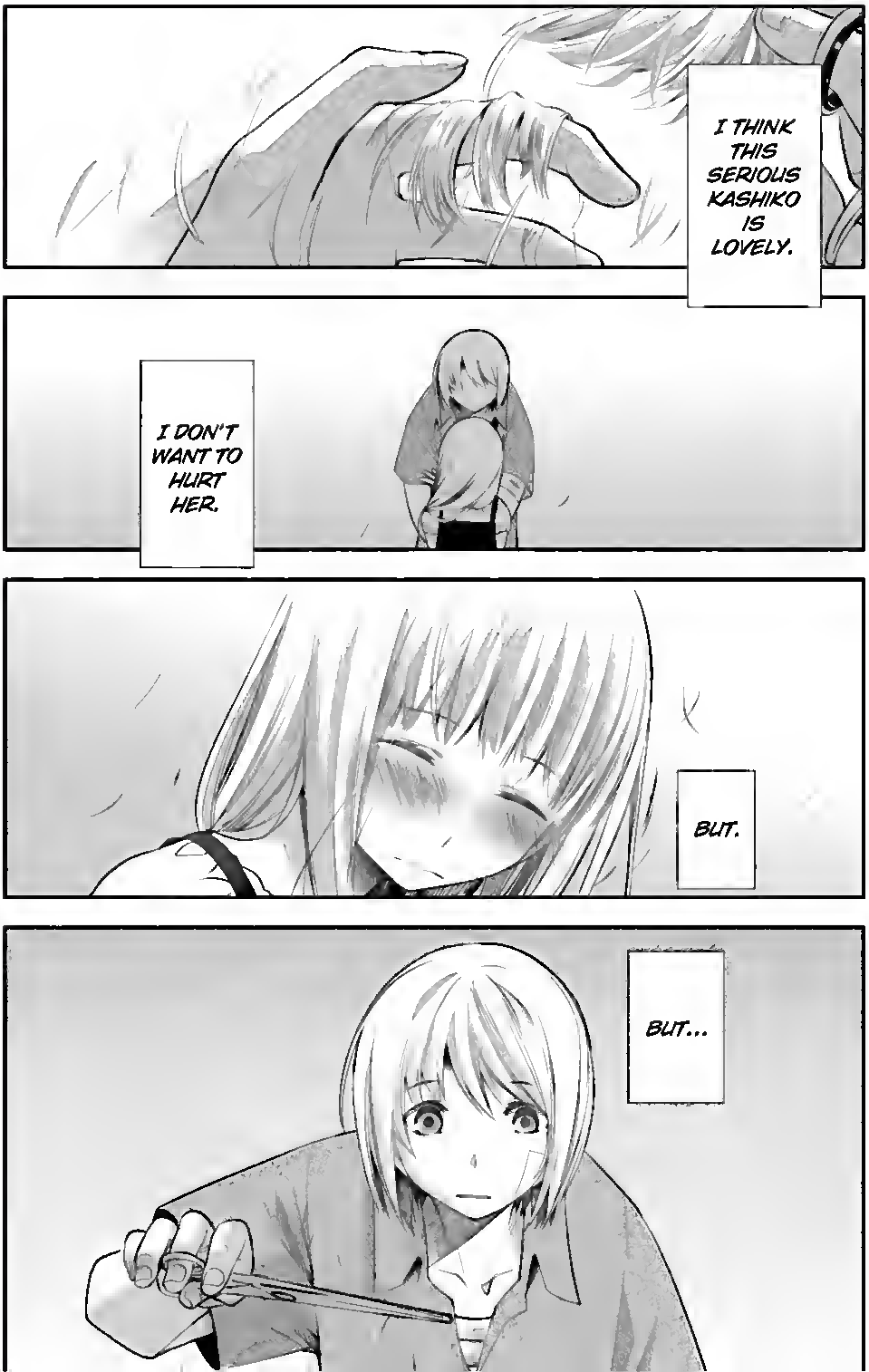

...BEING TEASED FOR CUTTING HAIR WHEN YOU WERE A CHILD...
...YOU THOUGHT YOU WERE BAD AND HAD TO LIVE ON, HIDING IT.
...MAYBE THAT'S RIGHT.
BUT...
...THERE'S ALSO SOMEONE OTHER THAN IWAI...
...WHO LIKES YOU FOR ALL OF THAT.


IT MIGHT BE IMPOSSIBLE FOR ME TO ACCEPT EVERYTHING.
I SLAPPED YOU YESTER-DAY, TOO.
BUT... I'LL TRY MY BEST.
...AM I...
...NOT ENOUGH FOR YOU?


THE FIRST PERSON WHO ACCEPTED ME...
...WAS SPECIAL.
AT THE SAME TIME...
...IT MIGHT BE SOMETHING THAT BINDS ME.
SHE WAS THE ONLY GIRL FOR ME.
THERE WAS NO "CHOICE."
FOR ME...


BUT THAT'S DIFFERENT...
...IF THERE'S SOMEONE ELSE.
...I...
...CAN CHOOSE.
FWISH...
RUSTLE...
SVIP...
SVIP...


SHE SHOULD BE ENOUGH...
...TO SUPPRESS MY URGE TO KILL.
BECAUSE ...
...THIS GIRL COULD ALSO...
...BE MY FIRST LOVE, TOO.


I THINK THIS SERIOUS KASHIKO IS LOVELY.
I DON'T WANT TO HURT HER.
BUT.
BUT...

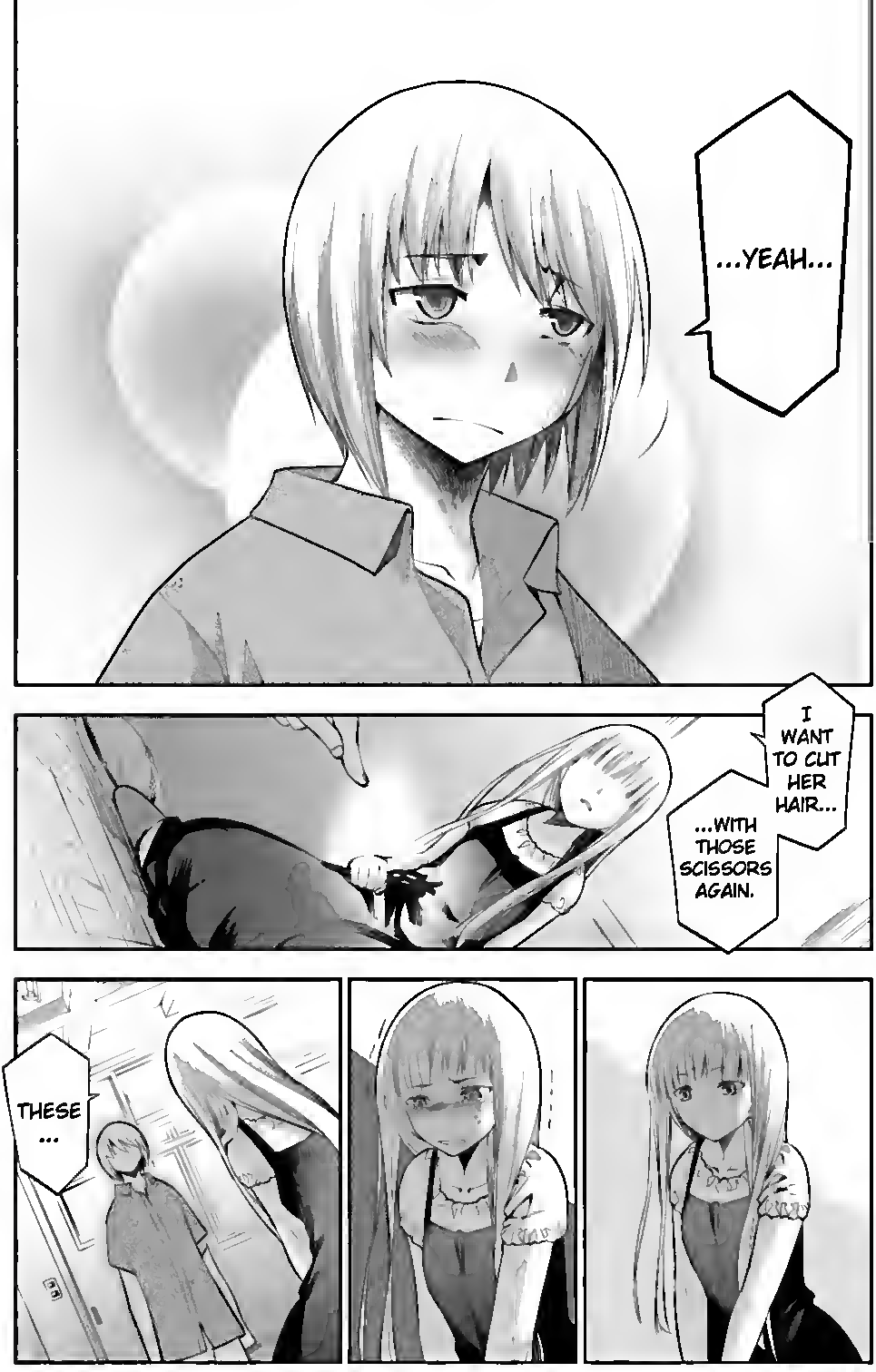

SNIP
Ah...
Ah...
Tonight...


THE BOY WITH THE SCISSORS
I HOPE YOU UNDERSTAND THE TRUE MEANING...
...OF "COLLECT THE HAIR."
THAT...
...IS NOT ABOUT PROPER VALUE OR COMPEN-SATION.


IT MEANS TO THINK OVER YOURSELF.
THE ONLY WAY TO OVERTURN THE WITCH'S POWER...
...IS WITH THE STRONG FEELINGS YOU HAVE FOR EACH OTHER.
FOR IT TO TAKE FORM...
...YOU NEED TO LOOK UPON OTHERS.
COMPARE, SEE, AND CHOOSE.
DO NOT COMPROMISE BUT CHOOSE WITH YOUR OWN WILL.
IF YOU DO NOT...
...YOU CANNOT TRULY BELIEVE IN YOUR OWN VALUE.

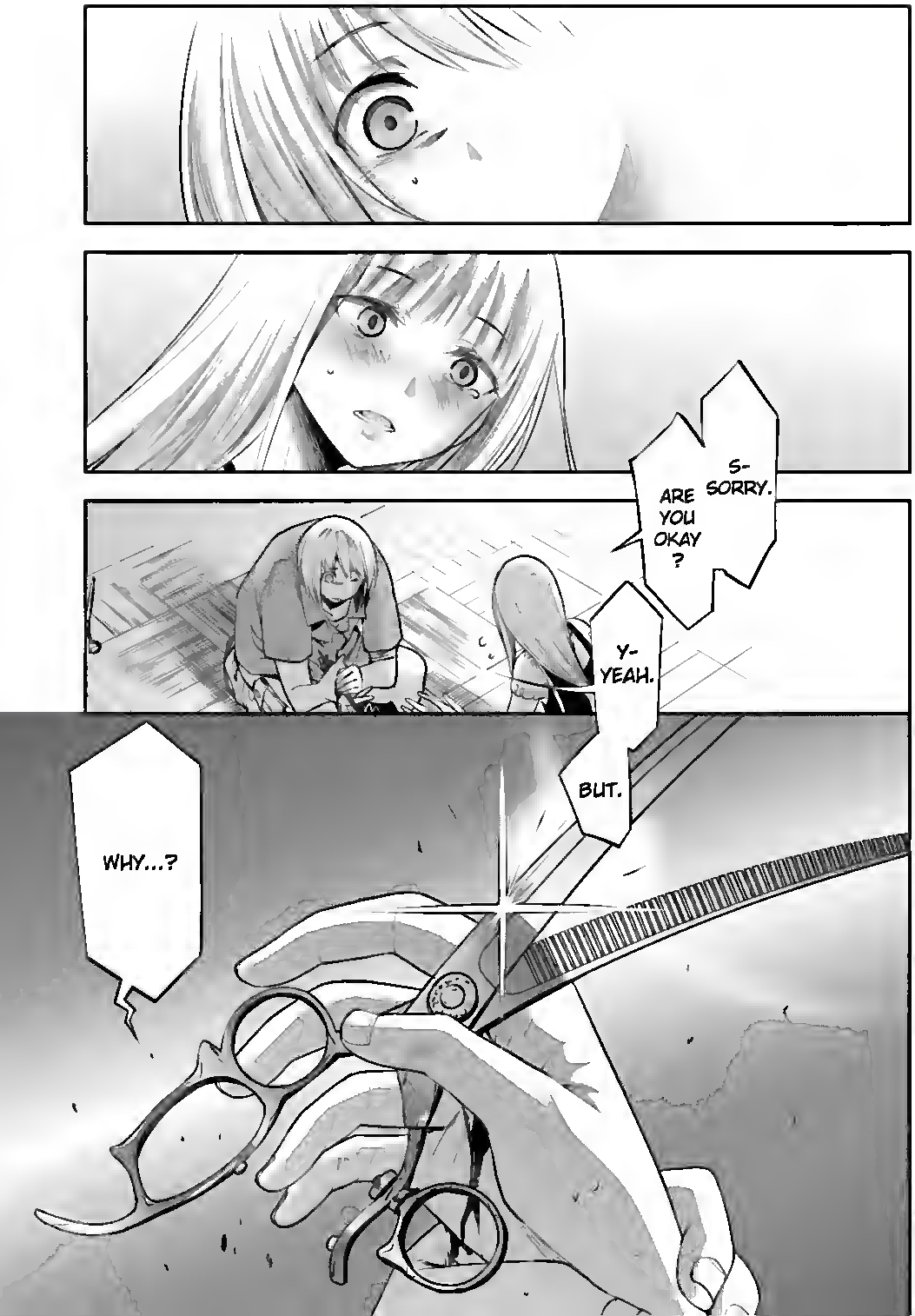

ONCE YOU BELIEVE IN YOURSELF...
...A MIRACLE WILL HAPPEN.
...I KNEW IT.
IT'S IMPOSSIBLE FOR ME TO SWITCH.

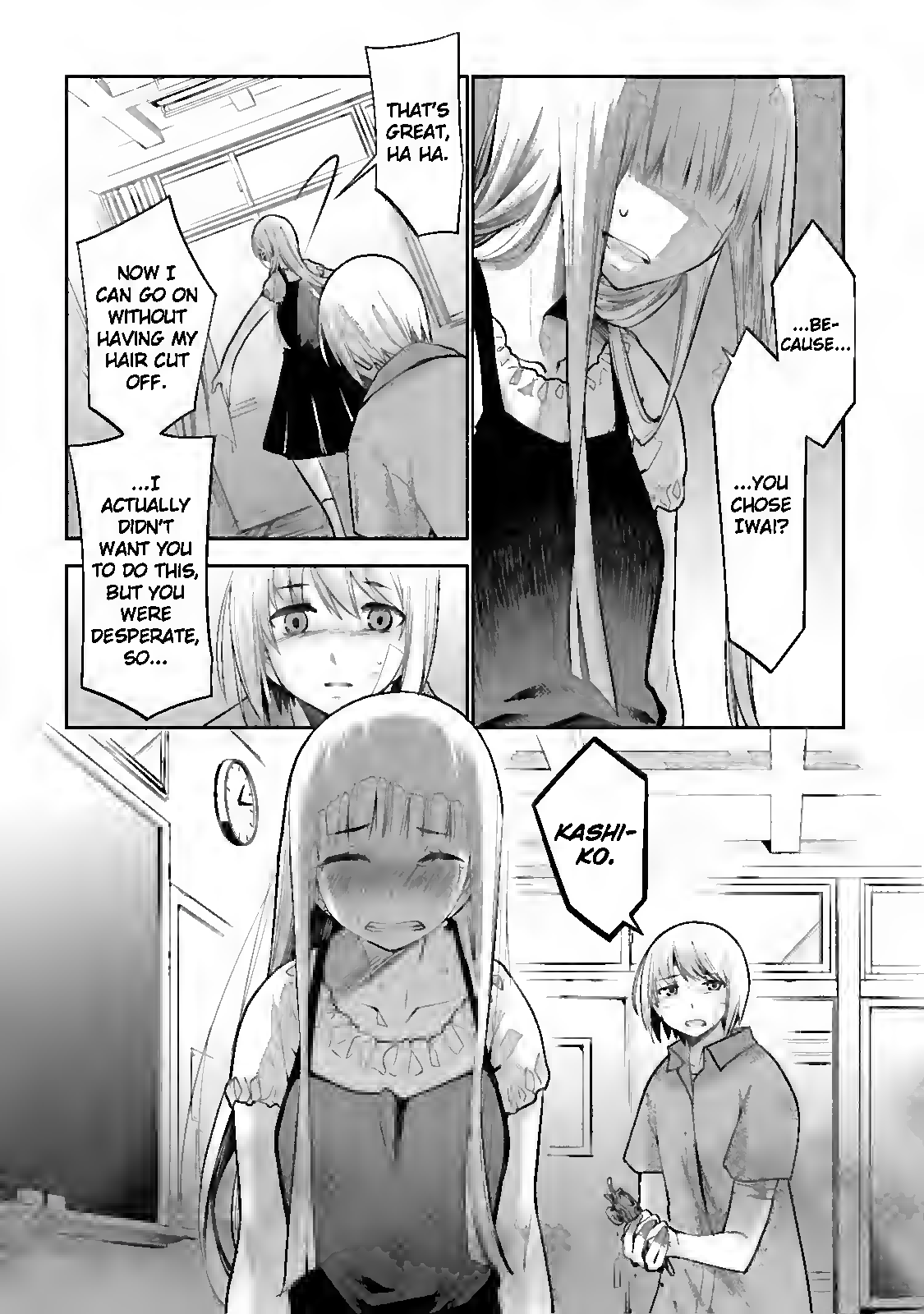

IWAI'S HAIR... IS FAMILIAR TO ME.
THAT DARK COLOR, THE SLIGHTEST FEEL, AND THE FAINTEST AROMA.
...ABOVE ALL...
...I CAN'T FORGET HER SHY SMILE WHEN SHE'S HAPPY.
I...
I'M DOING MY BEST TOO.
I TAKE CARE OF MYSELF EVERY DAY TO TRY AND LOOK NICE...
...BUT...
...YOU STILL CHOOSE HER OVER ME?


...YEAH...
I WANT TO CUT HER HAIR...
...WITH THOSE SCISSORS AGAIN.
THESE ...


THESE ...!!
STAB


off
SNAP...
CRACK...


S-SORRY.
ARE YOU OKAY?
Y-YEAH.
BUT.
WHY...?


THAT'S GREAT, HA HA.
NOW I CAN GO ON WITHOUT HAVING MY HAIR CUT OFF.
...I ACTUALLY DIDN'T WANT YOU TO DO THIS, BUT YOU WERE DESPERATE, SO...
...BE-CAUSE...
...YOU CHOSE IWAI?
KASHI-KO.


NO...
...IT'S OKAY...
...I'M GLAD.
IF IT WASN'T FOR THIS, I WOULD HAVE NEVER BEEN ABLE TO TELL YOU.
I'M GLAD I GOT THIS OFF MY CHEST.
I WOULD HAVE REGRETTED THIS FOR YEARS...
...LEAVING YOU TO IWAI AND NOT DOING ANYTHING ABOUT IT.
...YEAH...

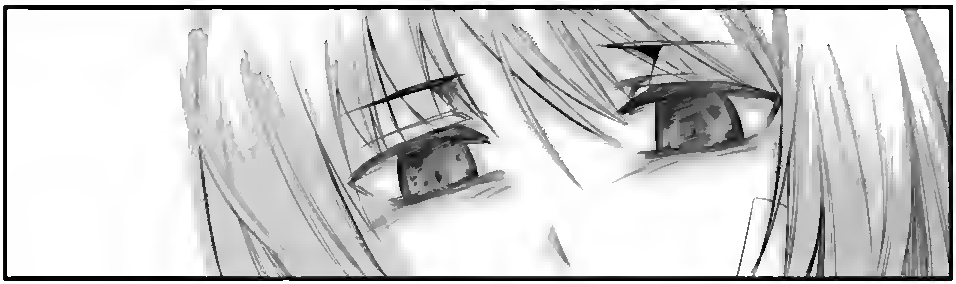

NOW... NOW I...
...CAN WORRY ...
...ABOUT MY DEAR FRIEND, IWAI.
JITTER...
!
WOOSH

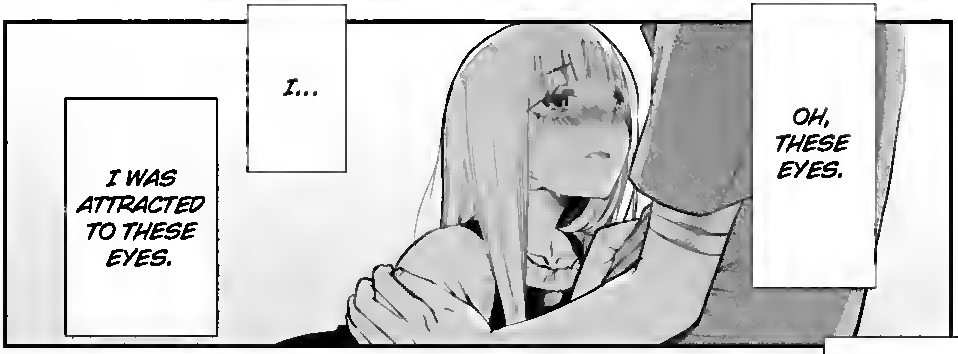

HAIMURA DID GOOD.
IT SEEMS HE BROKE THROUGH MY POWER AND TOOK BACK THE SCISSORS.
!
...
THIS ...
CLINK...
IN THE END... IT SEEMS THE CONNECTION YOU HAVE...
...IS ACTUALLY THE REAL THING.
...YOU WOULD NEED A STRONG CONNECTION BETWEEN AN AUTHOR AND AN INSTEAD.
TO BE ABLE TO GET RID OF MY ABILITY...
... REAL-LY...?
...YES.
CLACK...

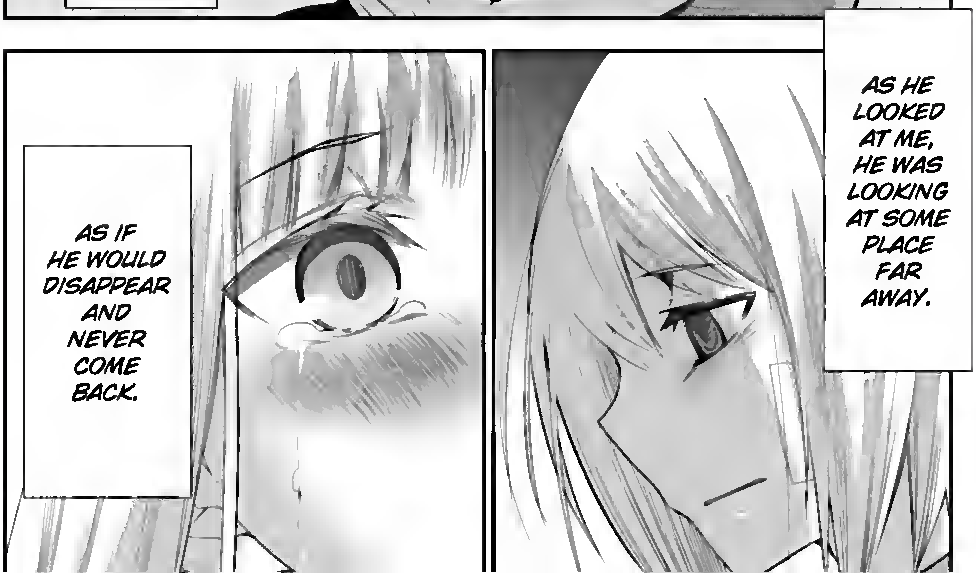

CURSED UNCUTTABLE HAIR AND AN URGE TO KILL THAT CAN ONLY BE SETTLED BY CUTTING THAT HAIR.
...THE CONNECTION YOU HAVE IS WARPED.
...BUT WHY DID IT...
IT SHOULD JUST DEPEND ON EACH OTHER...
IT WAS JUST THAT...
...BUT THAT WAS EVERY-THING.
SOMETIMES TELLING STORIES... SOMETIMES FIGHTING.
RAIN OR SHINE.
...HE ALWAYS CUT IT FOR ME.
...BE-CAUSE ...


THOSE SCISSORS ARE OUR BOND...
...AND HISTORY.
IT WOULD BE IMPOS-SIBLE...
...FOR ANYONE TO TAKE THAT AWAY FROM US COMPLETE-LY.
...I'M WAITING ...
...UNTIL KIRI COMES AND CUTS MY HAIR AGAIN.

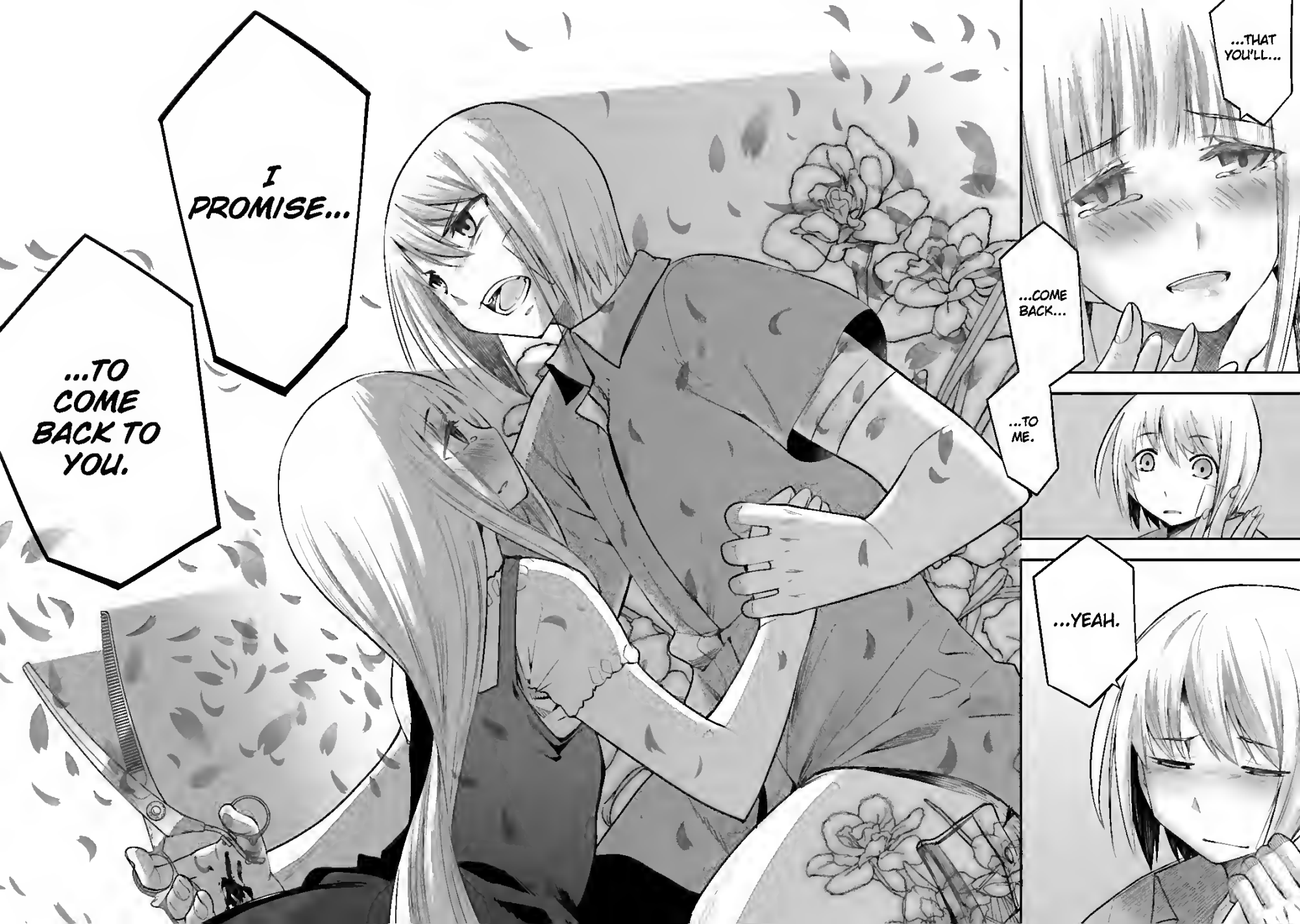





I...
OH, THESE EYES.
I WAS ATTRACTED TO THESE EYES.


AS HE LOOKED AT ME, HE WAS LOOKING AT SOME PLACE FAR AWAY.
AS IF HE WOULD DISAPPEAR AND NEVER COME BACK.


YOU'RE GOING TO GO SAVE IWAI, RIGHT?
...KASHI-KO.
...GO, KIRI.
...YOU CAN...
I'LL BE FINE.
JUST...
...PROMISE ME ONE THING.
JUST...


I PROMISE...
...TO COME BACK TO YOU.
...THAT YOU'LL...
...COME BACK...
...TO ME.
...YEAH.

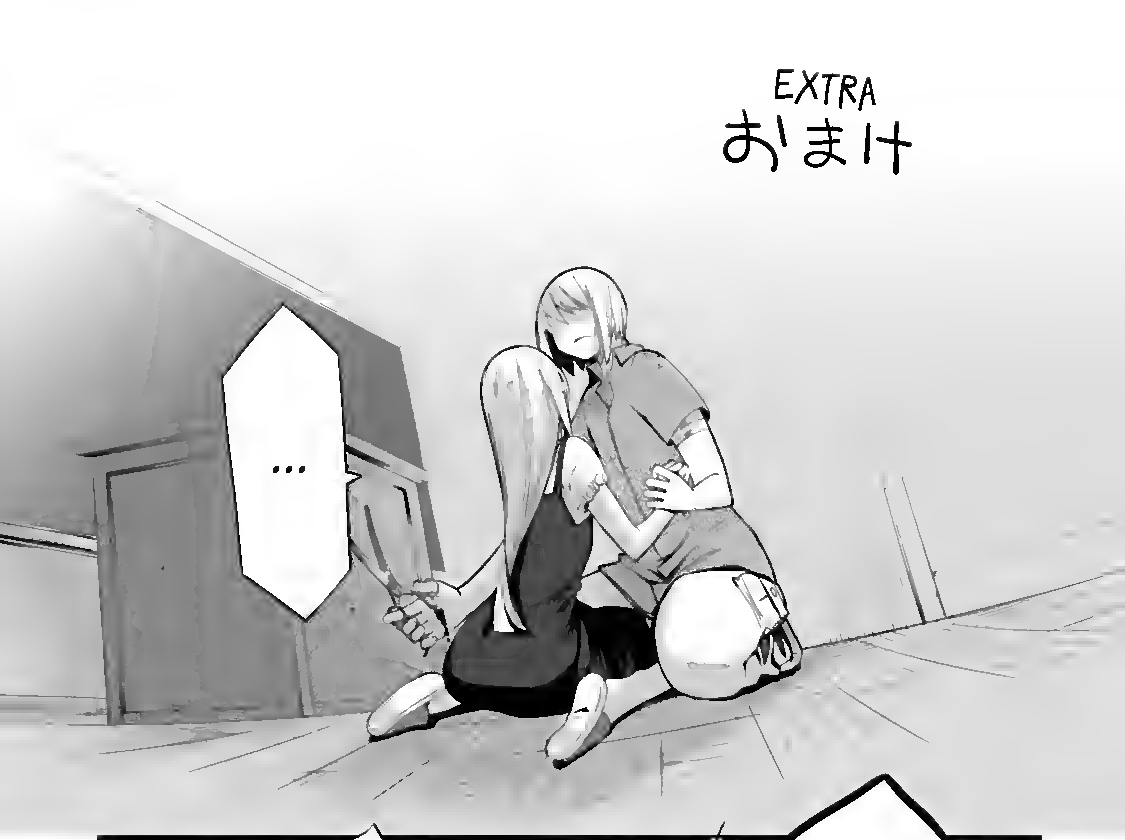

...THAT YOU'LL...
...COME BACK...
...TO ME.
...YEAH.


I PROMISE...
...TO COME BACK TO YOU.



to be continued

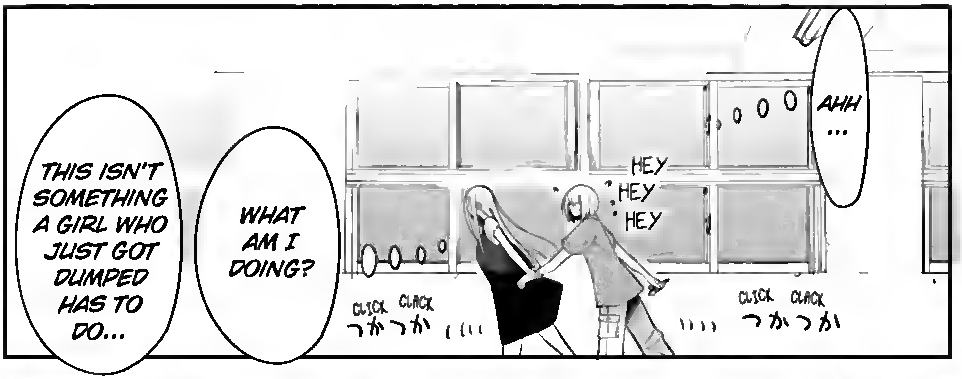
EXTRA
おまけ


...

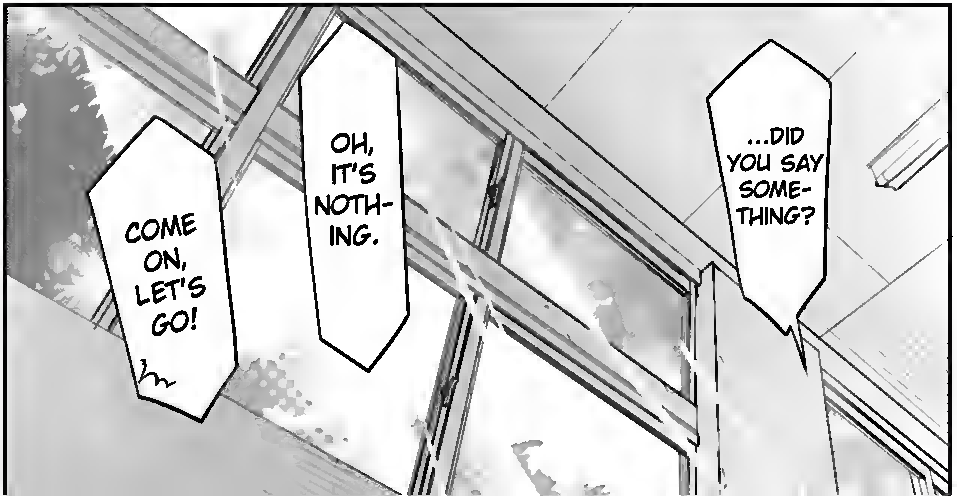

OUCH.
IT HURTS.
HUH?!
NOW ?!


HEY HEY HEY.
WHAT ARE YOU DOING ?!
MAN!
S-SORRY ...


WELL, THERE'S A FIRST-AID KIT IN MY CLUB ROOM.
...IS IT OPEN DURING THE SUMMER HOLIDAYS?
I DON'T KNOW...
LET'S GO TO THE NURSE'S OFFICE.
MAN... SAYING ALL THOSE COOL THINGS...
SQUEEZE...
COME ON!
WOOSH!


AHH...
HEY HEY HEY
CLICK CLACK つかつか
CLICK CLACK つかつか
WHAT AM I DOING?
THIS ISN'T SOMETHING A GIRL WHO JUST GOT DUMPED HAS TO DO...


...BUT...
...I GUESS IT'LL BE LIKE THIS WITH KIRI FROM NOW ON...
はぁぁ...
SIGH...


...DID YOU SAY SOME-THING?
OH, IT'S NOTH-ING.
COME ON, LET'S GO!

FIN. おしまい☆


THE SEVERING CRIME EDGE

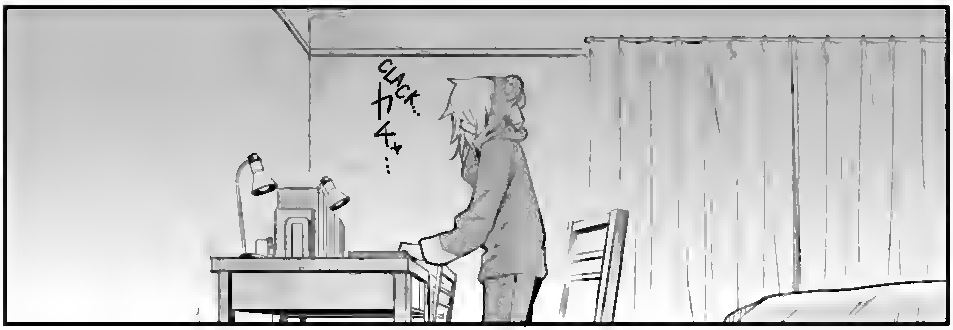

IT WAS ALMOST THE SUMMER HOLIDAYS.
HOOT...
ホー...
HOOT...
ホー...

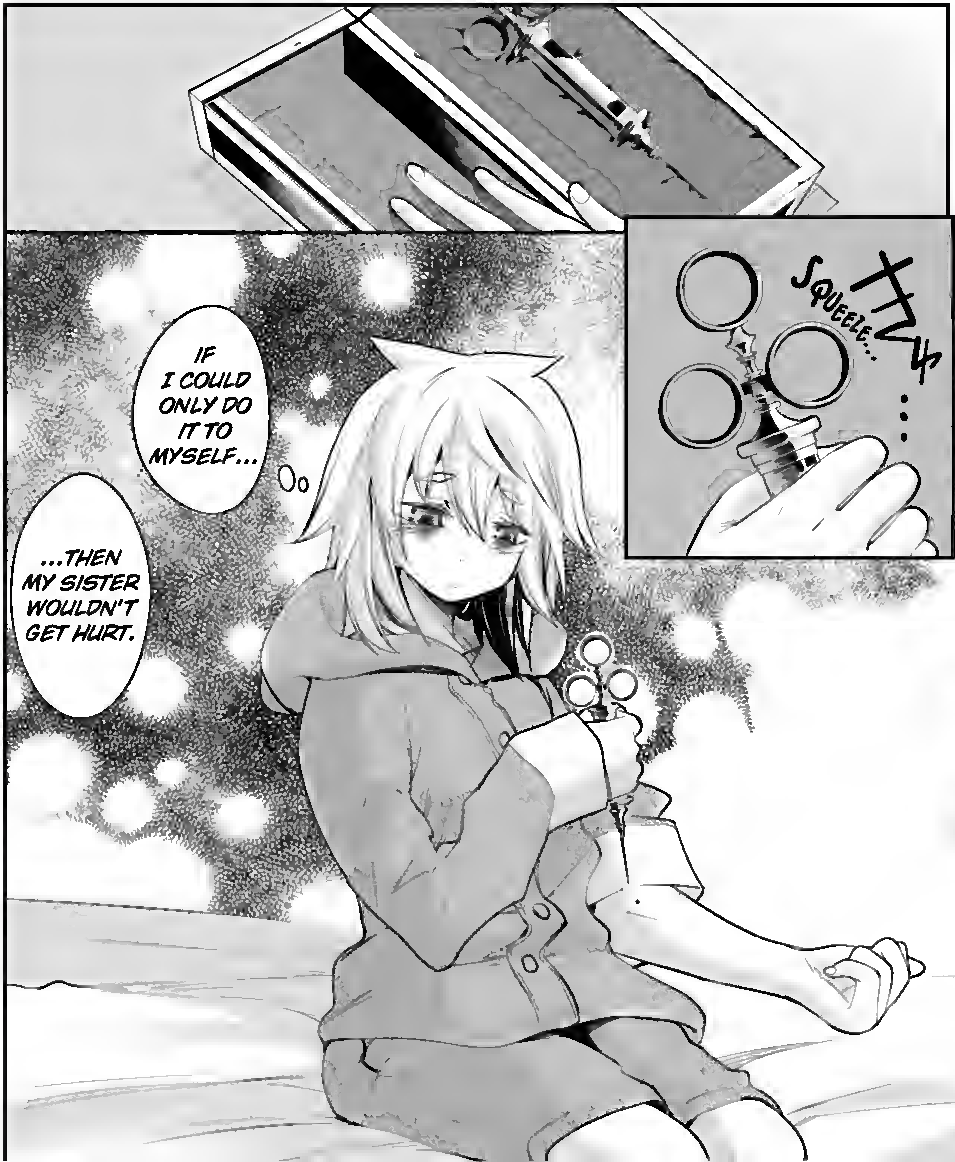

ZZZ...
む～...
SWISH...




FEEL...


GLANCE...
ちら...


CLACK...
TAP...


SQUEEZE...
IF I COULD ONLY DO IT TO MYSELF...
...THEN MY SISTER WOULDN'T GET HURT.



extra cut: "Dilemma.of a Dormouse"

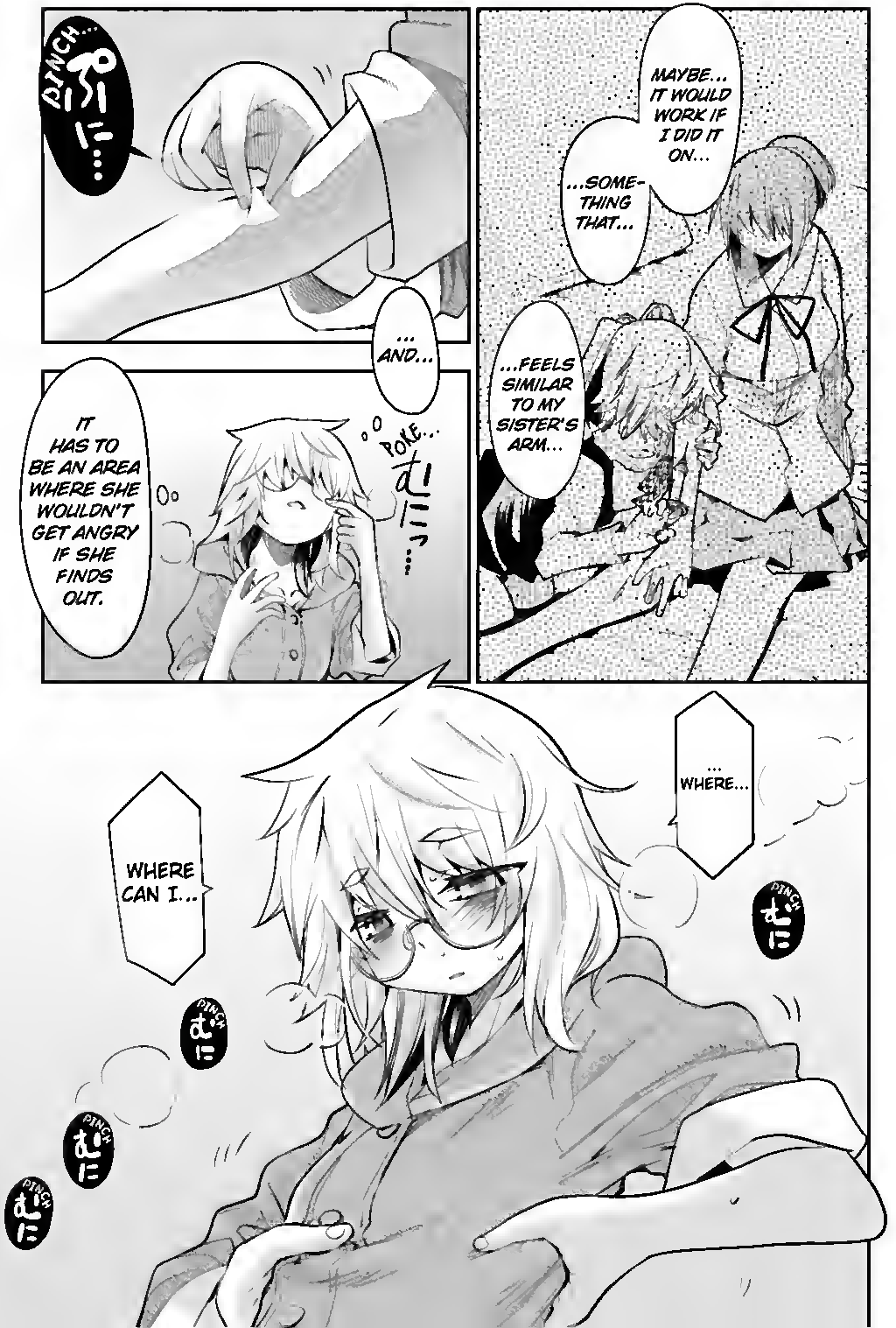

HEY, HOUKO.
IS IT TRUE YOU APPRENTICED YOURSELF TO THE PROFESSOR?
HUH? WHAT'S THAT ABOUT?
OH... YAMANE MENTIONED SOMETHING ABOUT THAT.
ARE YOU THAT CLOSE?
CAN'T BELIEVE IT
WE AREN'T.
I CAN'T HELP MYSELF; SO I HELP HIM.
WELL, HE IS SMART ...
...THAT'S SOMETHING I COULD LEARN FROM...
NO!
IT'S NOT ABOUT THAT!
IT'S ABOUT MY FUTURE...


I USED TO HELP HIM ALL THE TIME... BUT I MIGHT ACTUALLY ENTER HIS UNIVERSITY... AND JOIN HIS LAB.
I WAS THINKING OF ACTUALLY LEARNING PSYCHO-LOGY AND HISTORY OF CRIME...
...AND THAT WOULD ALSO HELP YAMANE.
OH...
GOOD FOR YOU... HOUKO!
WOW.
WAIT.
I'M NOT DOING IT FOR ANY COMPLI-MENTS...
OH MAN...
YAMANE, THIS IS YOUR FAULT...
... BECAUSE YOU MENTIONED IT TO THEM...


WOW...
MY SISTER IS AMAZING...
SIGH
はー
?


...
MAYBE
...


MAYBE I CAN DO SOMETHING LIKE THAT SINCE WE ARE TWINS...
IT WOULD BE EASIER..
...IF I COULD RESIST MY URGE TO KILL, OR AT LEAST LESSEN IT...


MAYBE... IT WOULD WORK IF I DID IT ON...
...SOMETHING THAT...
...FEELS SIMILAR TO MY SISTER'S ARM...
PINCH...
...AND...
POKE...
IT HAS TO BE AN AREA WHERE SHE WOULDN'T GET ANGRY IF SHE FINDS OUT.
...WHERE...
WHERE CAN I...
PINCH
PINCH
PINCH
PINCH

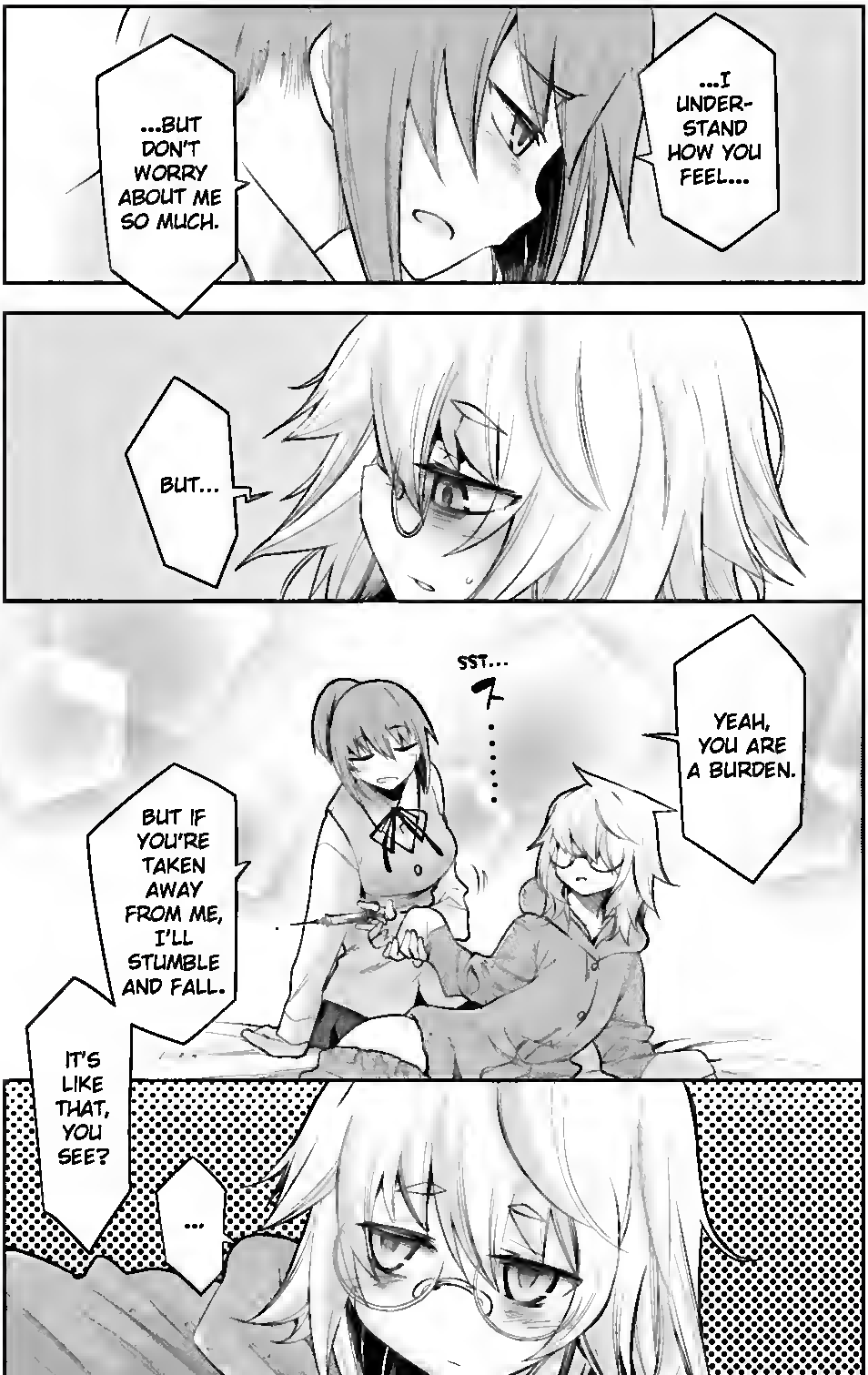

THE FEEL-ING...
...AND HOW SPRINGY IT IS...
BUT...
... OH.
... YEAH...
PINCH...
FEEL
WE'RE TWINS... BUT IT'S COM-PLETELY DIFFER-ENT.
...NO.


SHOOP...
RUSTLE...
STAB...

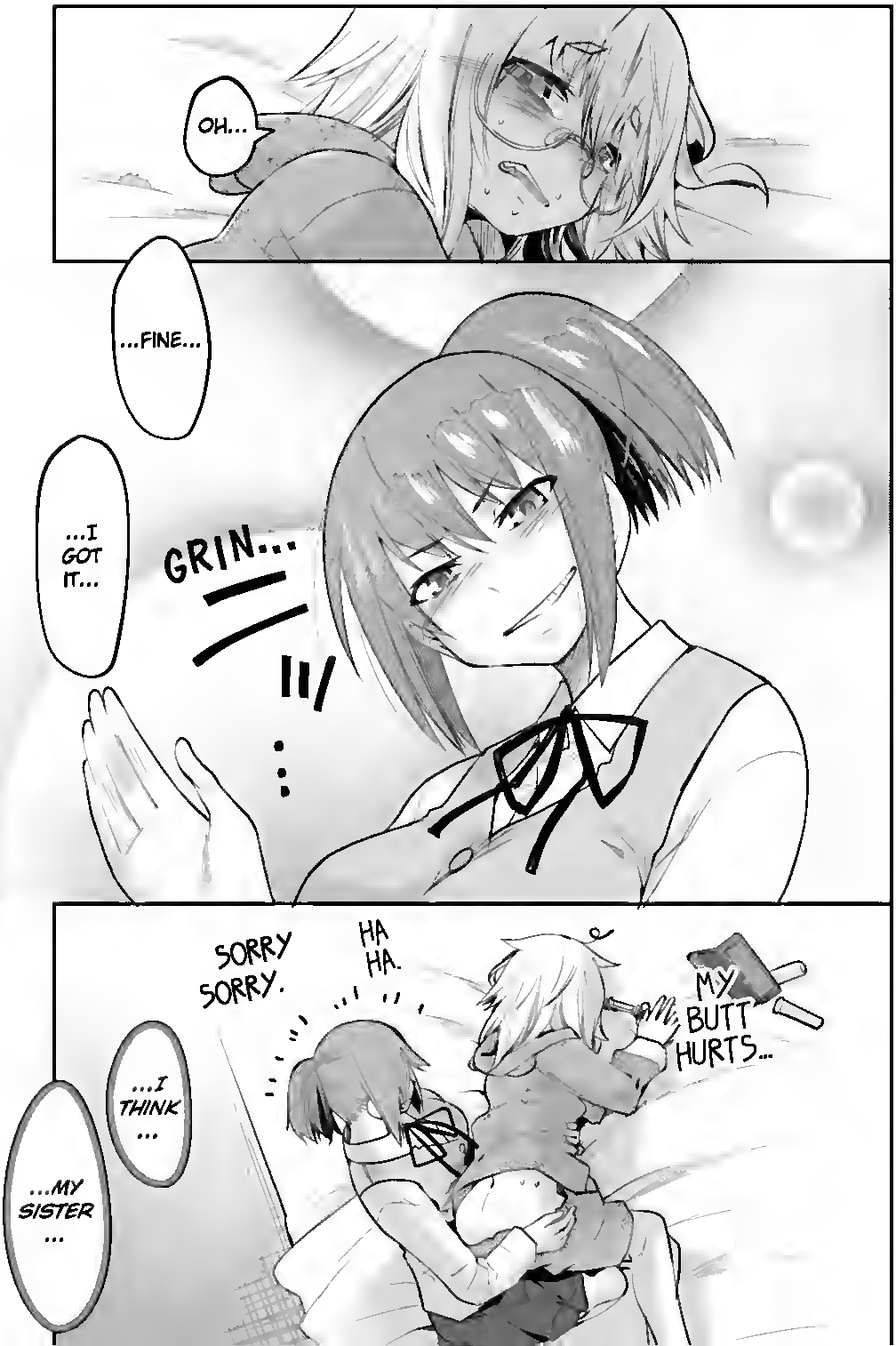

SQUEEZE...
ン……ン……

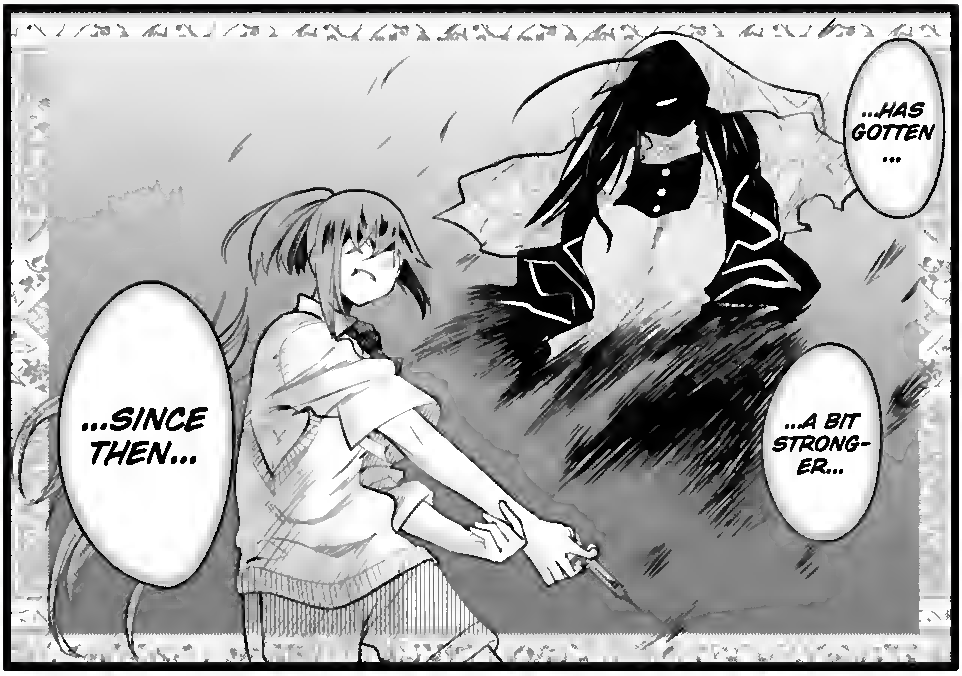

...OUCH...
THE LIQUID IS COLD.
IT MAKES ME... WANT TO PEE...
...IT DOESN'T SEEM TO WORK.
MAYBE... I HAVE TO...
...KEEP DOING IT TO MY SISTER.
...I WON-DER...
...IF IT'LL STAY LIKE THIS...
CREAK...


RETURNED HOME
帰宅
...HEY...
OH...
I VISITED THE PROFESSOR ON MY WAY BACK... BUT WHAT ARE YOU DOING?
GLOM...
I CAN SEE EVERY-THING.
...I THOUGHT MAYBE IF I DID IT TO MYSELF, IT'D DECREASE MY URGE TO KILL...
... AH...


...I UNDER-STAND HOW YOU FEEL...
...BUT DON'T WORRY ABOUT ME SO MUCH.
BUT...
SST...
YEAH, YOU ARE A BURDEN.
BUT IF YOU'RE TAKEN AWAY FROM ME, I'LL STUMBLE AND FALL.
IT'S LIKE THAT, YOU SEE?
...

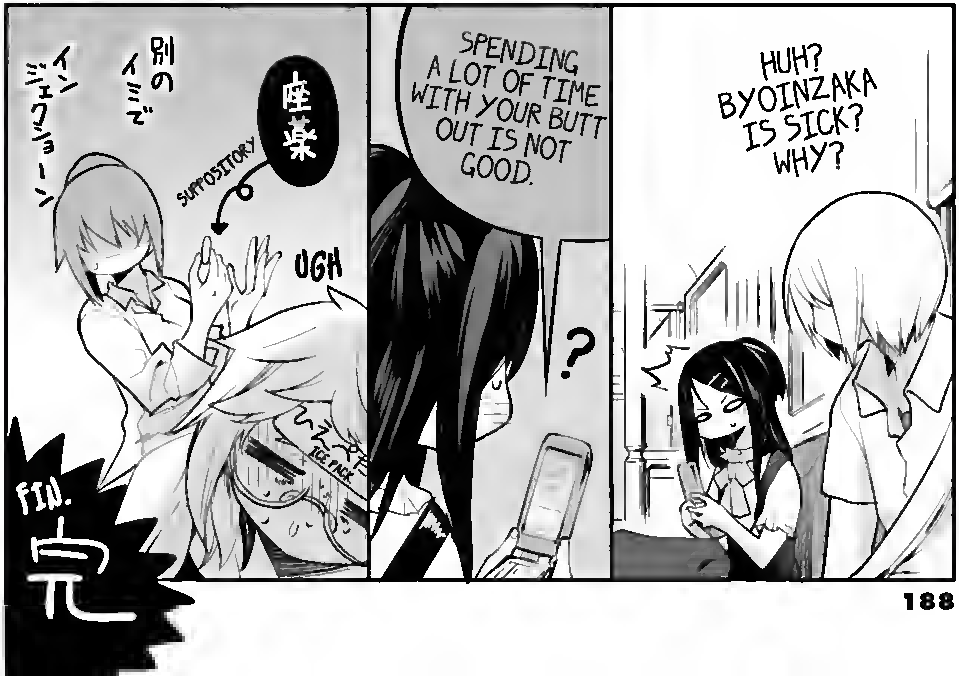

SHAKE
SHAKE
AH...
...YOU'RE UNUSUALLY STUBBORN.
THEN...
GRAB
WOOSH
WHAP!
WAH...!
A SISTER LIKE THAT...
...NEEDS TO BE PUNISHED.
YOU WERE A LOT MORE OBEDIENT WHEN WE WERE SMALL.
YAMANE, YOU PEED ON THE BED.
I'M SORRY


OH...
...FINE...
...I GOT IT...
GRIN...
SORRY SORRY.
HA HA.
MY BUTT HURTS...
...I THINK...
...MY SISTER...



LATER
その後☆

*INJECTION OF A DIFFERENT KIND.




THE SEVERING CRIME EDGE

THE SEVERING CRIME EDGE
Volume 8

KADOKAWA MANGA

Story and Art by
Tatsuhiko Hikagi

DANSAIBUNRI NO CRIME EDGE
© Tatsuhiko Hikagi 2014

KADOKAWA CORPORATION
2-13-3 Fujimi Chiyoda-ku Tokyo, 102-8177 JAPAN



Translation/Stanley Huntington
Lettering/Phil Christie
Design/Josf Molina
Supervising Editor/Andrew Klim
Editor/Alex Ko Ransom, Takato Matsushima